



The 2009 Grove Park Inn Arts & Crafts Conference

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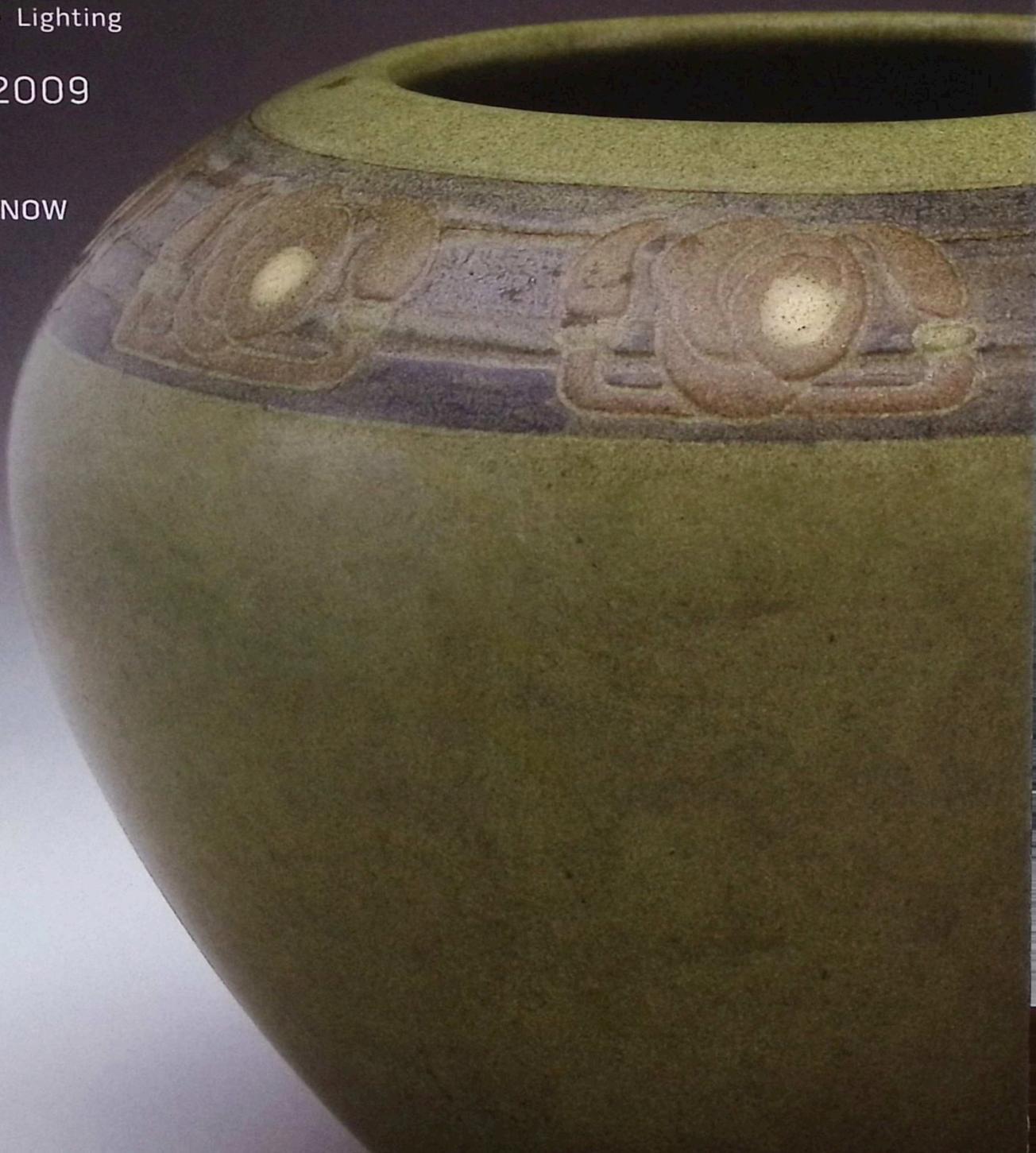
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(continued on page 6)



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Archive photo, The Grove Park Inn Resort and Spa



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Important Information

Shoplifting reared its ugly head for only the second time at last year's show. Restitution was later made, but we need your help to keep it from happening again. If you see someone acting suspicious in a booth, please:

- a.) if possible, get the attention of the exhibitor;
- b.) if not, engage the person in a casual conversation. Make no accusations. Note their name badge or any distinguishing characteristics, then share your observations with the exhibitor and our staff.

Uniformed GPI security officers will be walking the shows.

Your name badge is your entry pass to all conference events.

Wear it proudly - or be turned away!

The line for all 8th floor shows each day will form near the glass elevator on the 10th floor. No one entering the 8th floor from any other direction will be allowed in until everyone in line has entered the show. Any change will be posted on the 10th floor.

All events start on time. If you are late, please enter the room quietly - and don't let the door slam.

Cell phones should be on 'Silent' all weekend. Cell phone conversations should be held in private areas.

No flash photography is permitted during the seminars. Small children hate seminars - and show it.

The Grove Park Inn is now a **non-smoking** facility.

Dining reservations are recommended for dinner (pg. 74).

No antiques may be brought into the show. Each item leaving the show must have a receipt.

For safety reasons, **strollers** are not allowed in the antiques show. You may leave them in the service hallway by the Ticket Booth.

Sunday shuttle busses to the airport leave on time. Allow two hours between hotel departure and your flight.

If you are staying someplace other than the G.P.I. and have made an **airport shuttle bus reservation**, bring your bags to the G. P. I. bellstand on Sunday. The bus only leaves from the front door of the Great Hall at the G.P.I.

Checkout has been extended to 12:30pm on Sunday, but to avoid lines we suggest checking out prior to the morning seminars. The bellstand will store your bags for you.

Check the signs near the bellstand for the times of the free **shuttle bus** to and from the Renaissance Hotel. Cabs should be ordered in advance at the bellstand.

Bus tour tables are near the A & C registration desk.

Make your G.P.I. room reservation for the **Feb. 19-21, 2010**

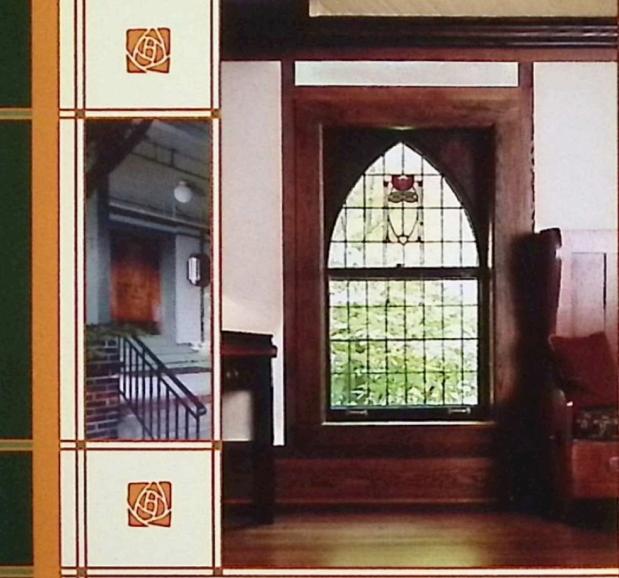
Arts & Crafts Conference using any house phone.

Cover Photos: This ca. 1913 view of the south fireplace reveals the original Roycroft chandeliers designed by Victor Toothaker, who also may have designed the Roycroft clock; the wicker furniture came from the Heywood-Wakefield Company. Back: The News Stand, first located in the northeast corner of the Great Hall, sold Roycroft metalware and books, Newcomb, Weller and Roseville pottery, as well as Cherokee baskets and mountain crafts. Note the Roycroft spittoon, currently unaccounted for.

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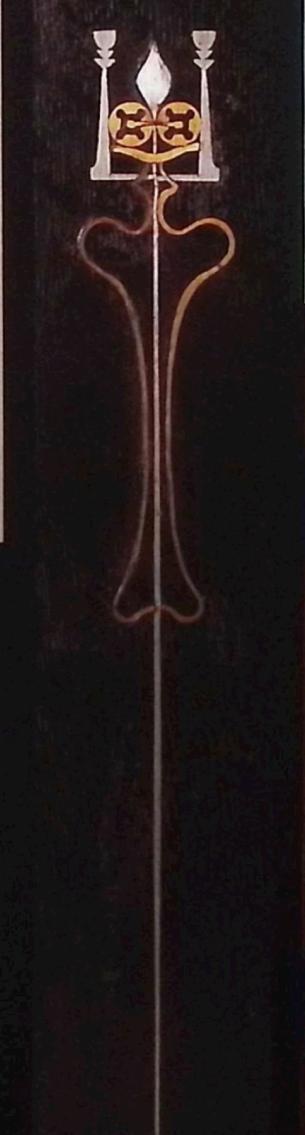
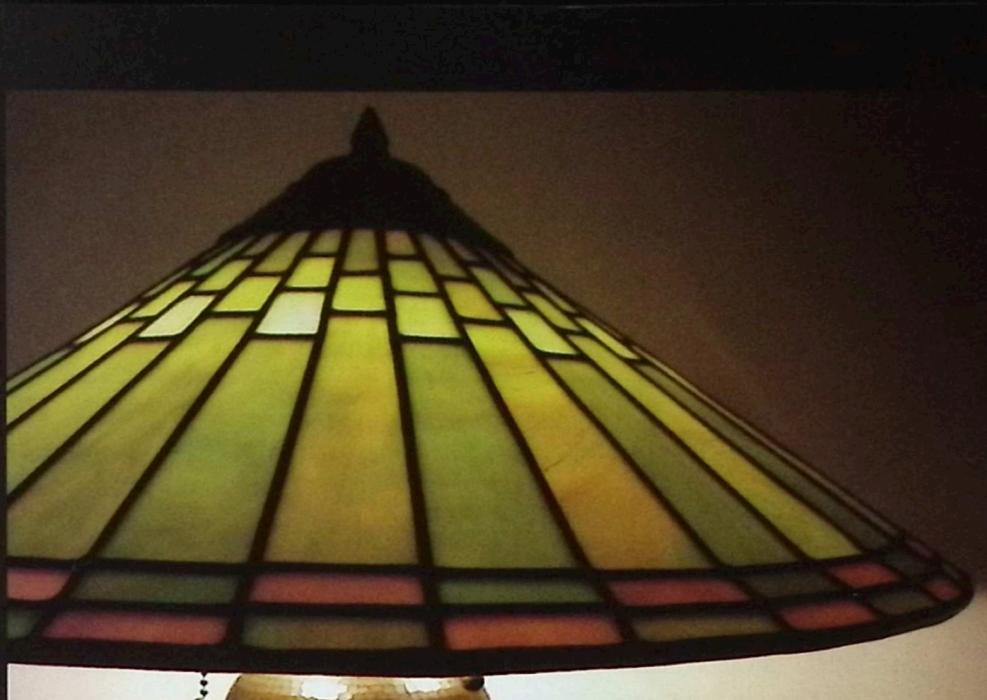


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Friday Schedule

9:00 - 10:00am	10:00 - 11:00am	11:00 - 12:00pm	12:00 - 1:00pm	1:00 - 2:00pm	2:00 - 3:00pm
Grove Park Inn Tour (p. 12)	Grove Park Inn Tour (p. 12)	Grove Park Inn Tour (p. 12)		Grove Park Inn Tour (p. 12)	Grove Park Inn Tour (p. 12)
Textile Embroidery Workshop (part 2) with Ann Chaves 9:00am-11:30am Laurel Room - H/J, Sammons Wing (p. 52)			Preservation Society Bus Tour Sammons Wing Entrance (Noon - 3:00pm) (p. 20)		
Stencil Workshop with Amy Miller 9:00am-11:30am Laurel Room - F/G, Sammons Wing (p. 52)			Contemporary Crafts firms Show 8th floor, Vanderbilt Wing (p. 86)		
Stains & Finishes Workshop (part 2) with Dennis Bertucci 9:00am-Noon Sammons Wing Storage Room (p. 52)			Books, Magazines & More Show 8th & 10th floors, Vanderbilt (p. 80)		
Art Pottery Decorating Workshop with Peg Morar 9:30am - 4:30pm Biltmore Industries (p. 52)			Jewelry and Stained Glass Demos Biltmore Industries (p. 17)		
Designing a Landscape Plan with Paul Duchscherer 9:00am-11:30am Dogwood Room, Sammons Wing (p. 52)			Silent Auction Atrium, 8th fl., Vanderbilt Wing (p. 22)		
Metalsmithing Workshop with Ron VanOstrand 9:00am-Noon Wilson Room, 8th floor, Vanderbilt Wing (p. 52)			Furniture Care Demonstrations Wilson Room, Vanderbilt Wg. (p. 16)		
Choosing Your Craftsman Colors with Karen Hovde 9:00am-11:30am Rhododendron Room, Sammons Wing (p. 52)			Metalsmithing Demonstrations Wilson Room, Vanderbilt Wg. (p. 16)		
Biltmore Industries Walking Tour (p.18)			Mitered Mullion Demonstrations Roosevelt Room, Vanderbilt Wg. (p. 16)		

Pre-registration was required for all Thursday and Friday workshops. Please check with the staff at the Arts & Crafts Registration Desk (not the instructor!) for any last-minute openings.

Thursday - Friday Schedule

2:00 - 3:00pm	3:00 - 4:00pm	4:00 - 5:00pm	5:00 - 6:00pm	6:00 - 7:00pm	7:00 - 9:00pm
Metalsmithing Workshop with Ron VanOstrand 2:00-5:00pm Wilson Room, 8th floor, Vanderbilt Wing (p. 52) Stains & Finishes Workshop (part 1) with Dennis Bertucci 2:00-5:00pm Sammons Wing Storage Room (p. 52) Textile Embroidery Workshop (part 1) with Ann Chaves 2:00-5:00pm Laurel Room - H/J, Sammons Wing (p. 52) Tile Decorating Workshop with Peg Morar 2:00-5:00pm Biltmore Industries (p. 52)			Craftsman Farms Benefit Banquet Heritage Ballroom, Sammons Wing		

Friday Schedule

3:00 - 4:00pm	4:00 - 5:00pm	5:00 - 6:00pm	6:00 - 7:00pm	7:00 - 8:00pm	8:00 - 9:00pm	9:00 - 10:00pm
Grove Park Inn Tour (p. 12)		Book Club Dogwood Room Sammons (p. 25)		Coffee Hour Magnolia Lounge Sammons Wing		
Antiques Show (3:00pm - 6:00pm) 8th floor, Vanderbilt Wing (p. 82)					British Arts & Crafts Seminar Heritage Room Sammons Wing (p. 26)	
Contemporary Crafts firms Show 8th floor, Vanderbilt Wing (p. 86)						
Books, Magazines & More Show 8th & 10th floors, Vanderbilt Wing (p. 80)						
Jewelry and Stained Glass Demos Biltmore Industries (p. 17)						
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Grove Park Inn

Walking Tours

Friday North Fireplace

9:00am - 9:45am

10:00am - 10:45am

11:00am - 11:45am

1:00pm - 1:45pm

2:00pm - 2:45pm

3:00pm - 3:45pm

I am convinced that people come to the Arts & Crafts Conference for four reasons: the knowledge we gain, the objects we see, the people we meet -- and the Grove Park Inn itself.

Built in 1913 and expanded in 1984 (Sammons Wing) and again in 1988 (Vanderbilt Wing), the Grove Park Inn is a complex structure made even more interesting with a storied history that includes American presidents, famous entertainers, a scandalous lawsuit and a beautiful ghost.

Since its opening on July 12, 1913, millions of people have stayed at the Grove Park Inn, but the majority have left without knowing some of the more intriguing facts about its history - for they did not have the benefit of the historical walking tours offered us on Friday.

The architectural inspiration for the hotel came from the Old Faithful Inn at Yellowstone National Park. E.W. Grove, the owner of the hotel and 1200 acres of land surrounding it, conceived the idea of a hotel which would lure home buyers to north Asheville. It fell to his son-in-law, Frederick L. Seely, a former newspaper publisher, to design and construct the hotel, a task which he was determined to complete in just one year. Seely, who had known Elbert Hubbard since 1908 and who had purchased several pieces of Roycroft furniture for his home, chose to build and furnish the hotel in the Arts & Crafts

style, from Roycroft, Heywood-Wakefield, Old Hickory and White Company furniture to hand-hammered Wallace flatware, Roycroft lighting and a gift shop selling Newcomb, Roseville and Pisgah Forest pottery (see back cover photo).

While over the years many changes have taken place at the Grove Park Inn, the present owner and management team have embraced the Inn's Arts & Crafts heritage and have worked to bring back many of the hotel's original furnishings (including the 1913 pool table on view on the 10th floor of the Vanderbilt Wing) and, where necessary, high quality reproductions made by current artisans, including several in our show.

Our guide, Sue Angell, has been leading our tours for several years. She continues to enhance her knowledge of the Grove Park Inn and the Arts & Crafts movement, adding to our education, enjoyment and appreciation of this structure.

For additional information on the history of the hotel and the role of the Roycrofters, autographed copies of Bruce Johnson's book *Built for the Ages: A History of the Grove Park Inn* are available in the Books, Magazines & More Show.



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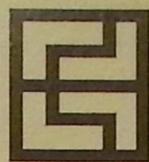
Style 1900 magazine is the ideal resource for collectors of Arts & Crafts-style period and reproduction furniture, pottery, metalwork and more; owners of a bungalow or Craftsman home; or anyone with an interest in the movement and all it embodies.

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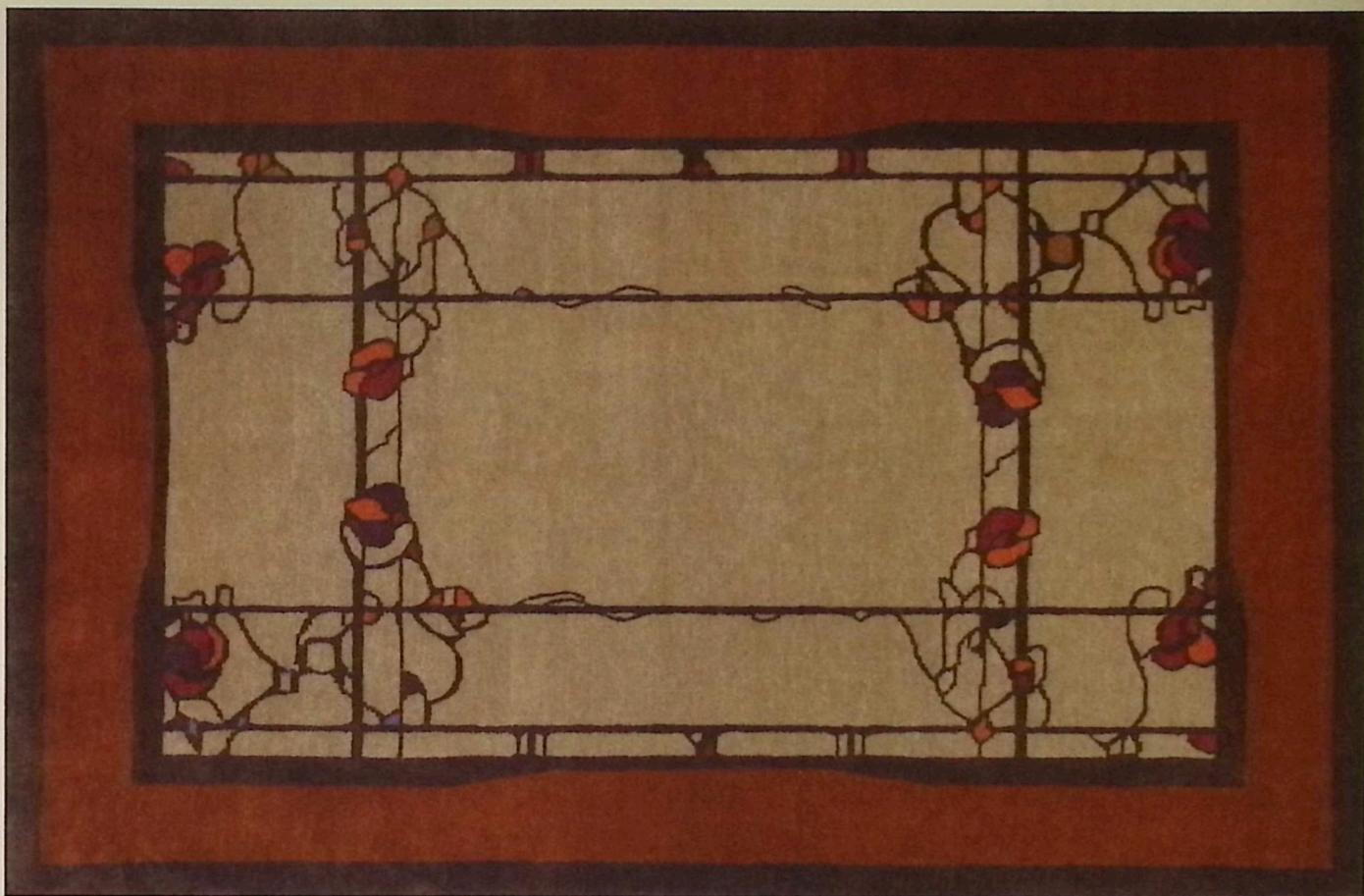
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Small Group Discussions

Friday

Noon – 1:00pm

“Tips for Framing Your Artwork”

with Sandra Newman of Fine Lines
Dogwood Room Sammons Wing

“Bringing It All Together: Interior Design for Arts & Crafts Homes”

with Michael FitzSimmons
Laurel F/G Room Sammons Wing

“What Is Arts & Crafts Art?”

with Steven Thomas
Laurel H/J Room Sammons Wing

“Arts & Crafts Furniture Design and the North American Landscape”

with Peter Maynard, Cold River
Magnolia Lounge Sammons Wing
(overlooking the golf course, just past the seminar ballroom)

“Arts & Crafts Tiles: Good, Better and the Best”

with Sandie Fowler and
Wendy Harvey
7th Floor Atrium Seating Area By Glass Elevator - Vanderbilt Wing

“Arts & Crafts Metalwork: A Buyer’s Guide for Deep Thinkers”

with David Surgan
Elaine’s - 6th Floor Vanderbilt Wg.

“Pots, Pots, Pots: Where To Begin - Without Spending A Fortune?”

with Allan Wunsch
Rhododendron - Sammons Wing

Notes and E-mail Addresses:

In the early years

of this conference the audience was small enough and our schedule loose enough to enable us to ask questions of our speakers. As we grew in number, however, the need to create an opportunity for collectors, builders, curators, editors, decorators and remodelers to meet each other and to be able to exchange ideas, suggestions and solutions became apparent.

We soon took over every available meeting room in the Grove Park Inn, but recently we lost six meeting rooms to new shops on the tenth floor of the Vanderbilt Wing. We will continue to search for and utilize every nook and cranny we can find so that we can offer as many Small Group Discussions each day as possible.

Ironically, the only complaint I have received has been that by scheduling several topics at once, you have to make a tough decision. But if I didn’t, our Small Group Discussions would become Large Group Presentations in Small, Crowded Rooms. I do try to bring back the most popular topics and occasionally to run a topic on more than one day, but since our leaders are volunteers, I can only ask for so much of their conference time.

So, study the topics on this page and on page 40 (Saturday) and page 54 (Sunday), make your decisions, show up early to get a seat - and bring your questions and suggestions to the group.

- Bruce Johnson

Hotel Map on Page 88

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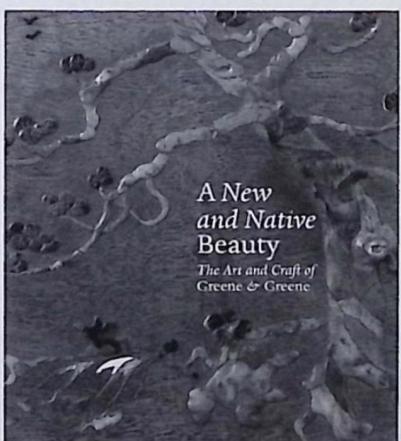
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Sunday 11:30 a.m. to 5:00 p.m.

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Arts & Crafts Demonstrations:

Furniture: From the Inside Out

Wilson Room

8th Floor, Vanderbilt Wing

Friday:

- 2:00pm "Become a Furniture Detective"
- 3:30pm "What NOT To Do To Your Furniture"

Saturday:

- 2:00pm "Become a Furniture Detective"
- 3:30pm "What NOT To Do To Your Furniture"
- 5:00pm "Furniture Repairs You Can Make"

Sunday:

- Noon "Furniture Repairs You Can Make"
- 1:30pm "What NOT To Do To Your Furniture"

Dennis Bertucci

PO Box 1520 Boulder, UT 84716
(435) 335-7392 dennisbertucci@hotmail.com

Arts & Crafts Joinery

Roosevelt Room

8th Floor, Vanderbilt Wing

Our resident woodworker Chuck Conner has returned this year to again demonstrate classic Arts & Crafts joinery techniques in his booth in the Contemporary Crafts firms Show.

This year Chuck will be demonstrating how the craftsmen working for Gustav Stickley created the mitered mullions found on the doors of his china cabinets and bookcases made in 1901-1902. Done properly, these complex 45-degree joints between the panes of glass are amazing, but since they were time-consuming, Stickley dropped the practice. Regardless of whether you are a budding woodworker or a furniture collector, you will enjoy the education you will receive just watching Chuck Conner for a few minutes. Stop by his booth during show hours, then see how many mitered mullions you can spot in the Antiques Show, the Contemporary Crafts firms Show and the Grove Park Inn's collection.

Chuck Conner

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Arts & Crafts Metalsmithing

Wilson Room

8th Floor, Vanderbilt Wing

Resident studio artists at Grovewood Gallery in Biltmore Industries, Kathleen Doyle and Thomas Reardon taught jewelry and metalsmithing at the University of Illinois, the Penland School of Crafts and the California College of Art before forming their own business, Portfolio Metalwork. They work in gold, sterling silver and copper, in forms ranging from jewelry to hammered copper wall reliefs.

This weekend Kathleen and Thomas will be demonstrating metalworking techniques of interest to all Arts & Crafts collectors, including how a hammered copper bowl is raised. Stop by for one of their 25-minute demonstrations or to see examples of their work in the Contemporary Crafts firms Show.

Friday	2:30pm	4:00pm
Saturday	1:30pm	4:00pm
Sunday	12:30pm	2:00pm

Kathleen Doyle

111 Grovewood Road
(800) 729-1664

Thomas Reardon

Asheville, NC 28804
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Noted Artisans Demonstrating at Grovewood Gallery

Stained Glass

**Friday and Saturday 3:00pm and 5:00pm
Sunday 12:30pm (Directions on page 18.)**

Carl Powell has been working with glass as an art form for 35 years, during which time he developed a lamination technique for glass sculpture which results in etched imagery floating within the finished piece. His work was selected to travel to several major museums with the exhibition *Americans in Glass*. After receiving a National Endowment for the Arts Fellowship, Carl began also began designing large public art glass installations. Carl will discuss how he works with clients to determine what stained glass designs work best for their environment. In addition to demonstrating stained glass techniques, Carl will show how he uses diamond wheels when grinding and polishing both his stained glass and glass sculpture. Afterwards you may walk next door to visit his studio.

Carl Powell Glass

111 Grovewood Rd. Asheville, NC 28804
(828) 255-8003 carlpowell@juno.com
carlpowellglass.com

Enameled Jewelry

**Friday and Saturday 2:00pm and 4:00pm
Sunday 1:30pm (Directions on page 18.)**

The art of enameling glass and semi-precious stones onto jewelry prevailed during the Arts & Crafts era, and the skills required have been developed by jewelry artist Linda Caristo in her studio at nearby Bear Blossom Mountain Farm. Linda specializes in nature-oriented designs and a rare enameling technique called Plique a Jour. A spectacular stained glass window effect is created by filling tiny, hand cut cells with color to create a multitude of intricate designs. Linda is the only known jewelry artist in the United States who utilizes this unique technique within hand-pierced cell work and one of the few in the world. She will be demonstrating the delicate piercing work required to create the cells for the enamel work for us this weekend.

Linda Caristo Jewelry Designs

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Walking Tours of a 1917 Arts & Crafts Enterprise

Biltmore Industries Tours

Starts: Museum

Friday 10:00am - 11:00am
Saturday 3:00pm - 4:00pm
Sunday 1:00pm - 2:00pm

Begun in 1901 as a woodcarving class for the sons of Biltmore estate workers, Biltmore Estate Industries soon grew to include the weaving of homespun cloth on oak looms, carving bowls and bookends and building handmade furniture. Founded and supported by George and Edith Vanderbilt, the Biltmore Estate Industries won several awards and honors at national competitions and expositions. In 1917, after the death of George Vanderbilt in 1914, the business was purchased by Frederick L. Seely, designer and manager of the Grove Park Inn.

That same year Seely began construction on five Arts & Crafts workshops on the grounds of the hotel. Renamed Biltmore Industries in 1917, the young men and women who worked there created handwoven cloth for suits and hand-carved bookends, bowls, stools, stands, picture frames and other articles for sale to Asheville residents and tourists.

Beginning in 1928, after the Grove family elected not to renew his lease on the Grove Park Inn, Fred Seely poured his heart,

soul and energy into Biltmore Industries. Gradually the original emphasis on woodcarving and woodworking gave way to the weaving of homespun cloth for men's and women's suits, including those worn by Mrs. Herbert Hoover and Eleanor Roosevelt, both frequent visitors to Asheville and close friends of Seely.

Fred Seely skillfully guided Biltmore Industries through the darkest days of the Great Depression, while next door the Grove Park Inn floundered under a series of absentee owners and poor management. After Seely's death in 1942, ownership passed into the hands of his wife and children. Gradually the buildings began to deteriorate, as demand for homespun cloth declined.

After years of neglect, the Blomberg family, owners since 1953, made the decision to restore and preserve the buildings, transforming them into artisan workshops, a museum, a cafe, the nationally-ranked Grovewood Gallery, and an antique automobile museum. This daily tour will take you through buildings which appear much as they did during the Arts & Crafts era, giving you the opportunity to view one of the country's few continually operated Arts & Crafts enterprises.

Each free tour will start at the Biltmore Industries Museum, the third building on the right as you enter the grounds. Not all buildings are handicap accessible, nor are they all heated, so please dress appropriately.

Artisan Demos at Grovewood, Pg. 17

Directions: Take the Vanderbilt glass elevator down to the lowest level, then exit through the doors and across the terrace. Take the steps down to the road and across to flagstone sidewalk. Allow ten minutes time for the walk from the Great Hall.

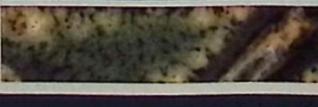


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House Tours Again Offered by Asheville's Preservation Society

Tour Bus Schedule

Friday Noon - 3:00pm
Saturday 1:00pm - 4:00pm
Sunday 12:30pm - 3:30pm

(Please board 15 minutes in advance
at the Sammons Wing entrance.)

The Grove Park/Sunset Mountain neighborhood surrounding the Grove Park Inn features three National Register Historic Districts: the Grove Park Historic District, the Sunset Terrace Historic District and the recently designated Proximity Park Historic District, the focus of this year's tour.

In 1898 George Pack, a wealthy lumberman, donated a former dairy farm for the construction of the Swannanoa Golf and Country Club. Beginning in 1907 the

Proximity Park Company purchased nearby land and began developing a 'streetcar suburb.' Richard Sharp Smith, the supervising architect of the Biltmore House, designed a number of buildings in the neighborhood, including St. Mary's Episcopal Church and rectory. By 1917 twenty-one of the twenty-eight houses in Proximity Park were in the Craftsman Style.

The tour will afford the opportunity to stroll through a portion of the neighborhood which features a variety of architectural styles, but is predominantly Arts and Crafts. Participants will be able to visit the interiors of several homes. Also included for interior touring is Dr. Edwin Grove's 1912 real estate office which is being restored by the Preservation Society. It features beautifully restored 'picket fence' mullioned window sashes, a massive stone fireplace and walk-in safe.

The tour will include on-bus guides who will point out key buildings in Asheville's architectural history, as well as docents to answer questions in the homes to be toured. Participants should be able to walk a city block and negotiate stairs.

Advance reservations are required, since seating is limited on each bus. To check on the availability of seats on any of the daily tours (and to confirm your advance registration), please stop by the Preservation Society information table near the Arts & Crafts Registration Desk in the Sammons Wing hallway. The cost of the tour is \$30 per person.

All proceeds go to the Preservation Society to fund their efforts to protect and preserve Asheville's and Buncombe County's architectural heritage.

Please dress appropriately for the weather and wear comfortable shoes, for you will be walking from home to home.

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GEORGE SENSENEY, "Moonrise"
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...
Gibbs Smith is proud to announce the launch of the new Grove Park Inn Arts & Crafts Conference BLOG! Catch up on each event in the daily E-newsletter, watch highlights from some of the group discussions, learn more about the conference presenters, and much more! Gibbs Smith and the Grove Park Inn Arts & Crafts conference are excited to partner on this blog venture and bring you the most up-to-date happenings straight from the conference floor! Please visit the blog at www.gpiartsandcrafts.com

...



Don't forget to stop by the Gibbs Smith table for the highest quality and most informative selection of Arts & Crafts books on the market! Find us in the Books, Magazines & More Show.

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Silent Auction to Benefit Research Fund

Location: 8th Floor Atrium
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Drop-Off: Thursday 8:00am - 6:00pm
Friday 8:00am - 11:00am

Bidding: Friday 1:00pm - 6:00pm
Saturday Noon - 4:00pm

Pick-Up: Saturday 5:00pm - 7:00pm
Sunday 11:00am - 2:00pm

You can play an important role in furthering your own education and insuring the future of the Arts & Crafts revival by placing your bids on the items on display in the 8th floor Vanderbilt Wing Atrium. Proceeds from the auction will benefit the non-profit Arts & Crafts Research Fund, which makes annual grants to assist individuals researching Arts & Crafts topics.

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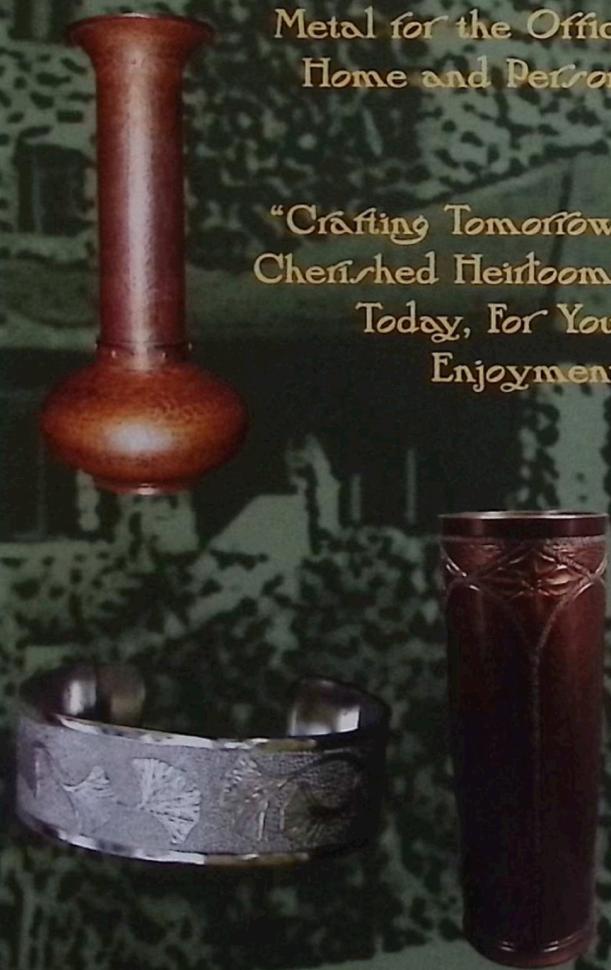
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Book Club Explores Wright's Tragic Affair

Friday 4:30-5:30pm Dogwood Rm. (Sammons)
The Simple Life by Charles Wagner (1901)

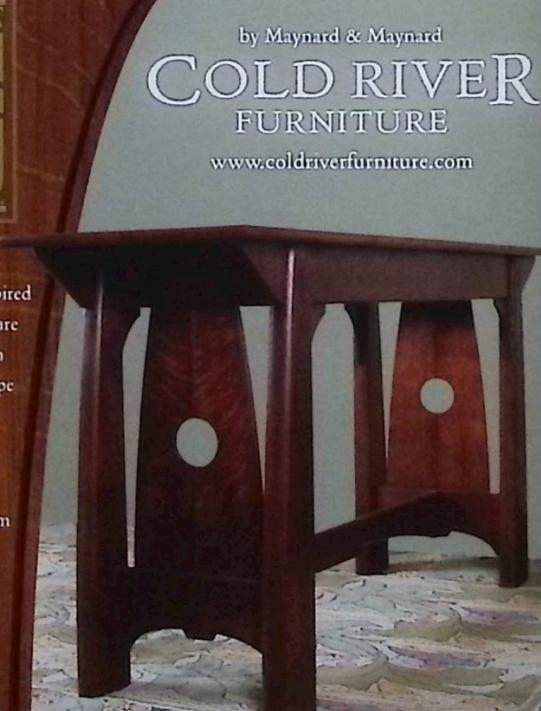
Saturday 3:00-4:00pm Dogwood Rm. (Sammons)
Loving Frank by Nancy Horan (2007)

Led by twenty-two year conference attendee Pat Bartinique, our afternoon Book Club discussions continue to increase in popularity. This year's selections were announced last September, but feel free to drop in even if you did not have a chance to finish (or start?) either of our books. Charles Wagner's *The Simple Life* (1901) remains as pertinent for us today as it did when it influenced Gustav Stickley and Elbert Hubbard - for whom Wagner presented seminars at their conferences.

Frank Lloyd Wright's life was anything but simple. Married and the father of five children, Wright embarked on a tragic love affair with the wife of a client, who gave her life for his love.

Each of our Book Club discussions will take place in the Dogwood Room, which is around the corner past the Heritage Ballroom (see map on page 88). If you have a suggestion for next year, please leave it with Pat or email it to Bruce Johnson at bj1915@charter.net.

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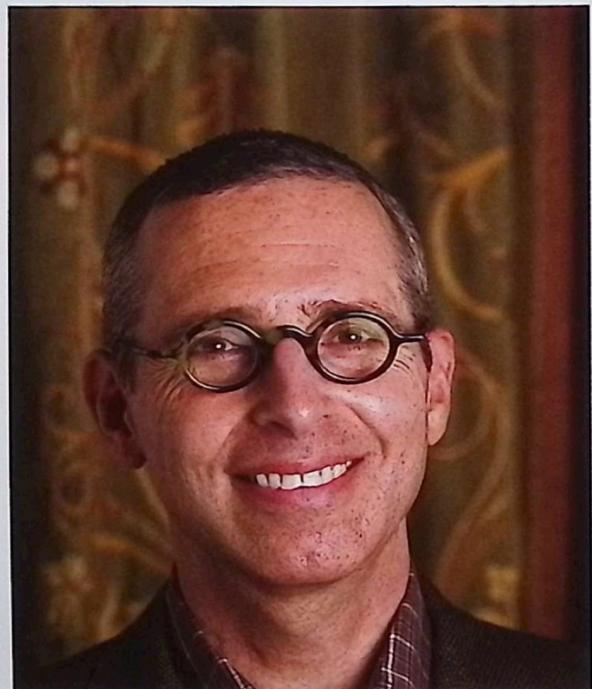
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Friday Seminar Presentation
8:00pm

“Arts & Crafts Across the Pond: American Interpretations of British Arts & Crafts Icons”

by Brian Coleman

Brian Coleman, M.D., is a practicing psychiatrist in Seattle, WA, but spends much of his time in New York. Also an old house enthusiast, he has grown his love for restoration and design into an active second career. He is the Editor-at-Large for *Old House Interiors* magazine and has written articles on home design for numerous other magazines. Brian is the author of fourteen books, including *Farrow & Ball: The Art of Color*, *Scalamandre*, *Window Dressings*, *The Intimate Garden* and most recently *Barry Dixon Interiors*. Brian can be contacted by email: bricoleman@aol.com. This weekend Brian will also be providing commentary on the Arts & Crafts Conference thru the special Gibbs Smith, Publisher web site (see page 21).



The Arts & Crafts Lifetime Achievement Award

Three years ago a group of Arts & Crafts collectors suggested that we recognize those individuals who have made major contributions throughout their lives toward the further understanding and appreciation of the Arts & Crafts movement.

Each year since then a committee composed of Arts & Crafts collectors, curators and publishers has considered those individuals nominated for this award. Among the standards and criteria they consider are:

- at least 25 years of active involvement in the Arts & Crafts movement;
- participation in the education of current and new Arts & Crafts collectors through public speaking, publication of research, participation in museum exhibitions, and involvement in the annual Arts & Crafts Conference at the Grove Park Inn and other educational events.

In 2007, its inaugural year, the award was presented to Professor Robert Winter. The following year the committee named Rosalie Berberian as the second recipient of the Lifetime Achievement Award. Each recipient has been awarded an engraved hammered copper tray designed and executed by Michael Adams and Dawn Hopkins of Aurora Studios in Oswego, NY.

This year the committee has selected a third recipient of the Arts & Crafts Lifetime Achievement Award - Kitty Turgeon of East Aurora, NY. Kitty helped found the Roycrofters-at-Large Association, was a former owner of the Roycroft Inn, the Roycroft Copper Shop and other buildings on the campus, and continues to organize educational conferences and events in East Aurora and across the country. The presentation of this award to Kitty Turgeon will take place Friday evening at 8:00pm just prior to the first seminar in the Heritage Ballroom.

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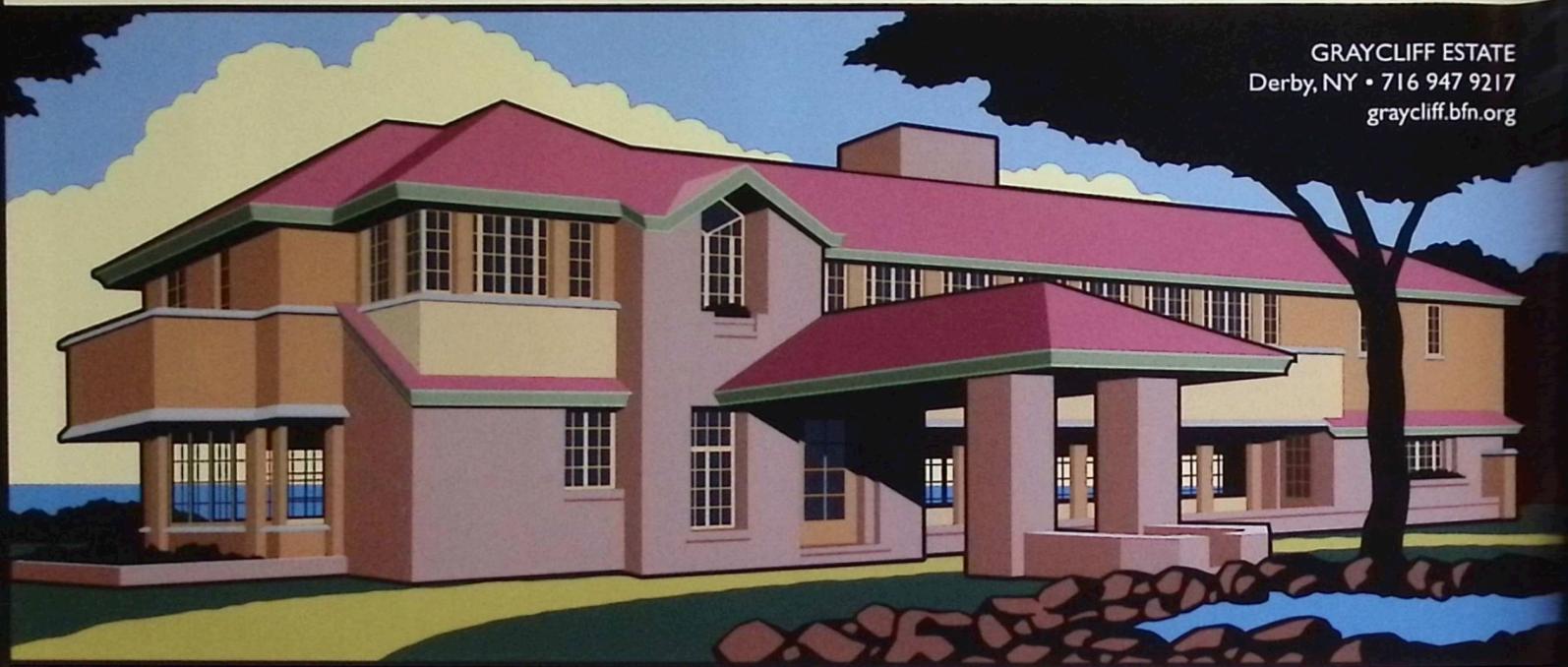
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What They're Saying About

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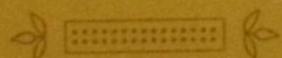
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For architecturally minded travelers, a visit to Frank Lloyd Wright's Graycliff offers a tantalizing glimpse of two masterpieces in the distance: Niagara Falls on the one hand and Wright's tour de force, Fallingwater, on the other.

TOWN & COUNTRY

EAST AURORA, a village

20 minutes from downtown Buffalo, seeks to recapture the spirit of the ROYCROFT heyday and preserve its reformist-era roots.



THE NEW YORK TIMES

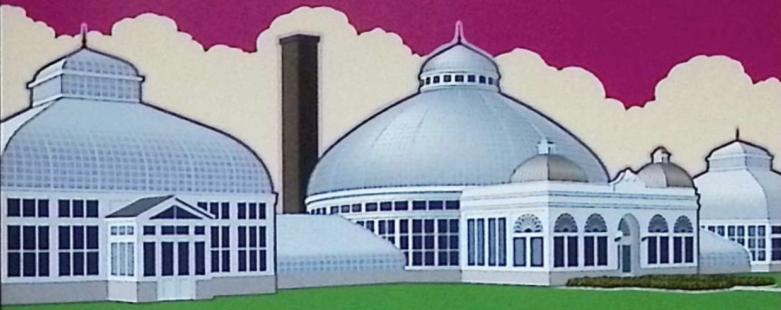
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Elbert Hubbard's Roycroft and

Frank Lloyd Wright have in common?

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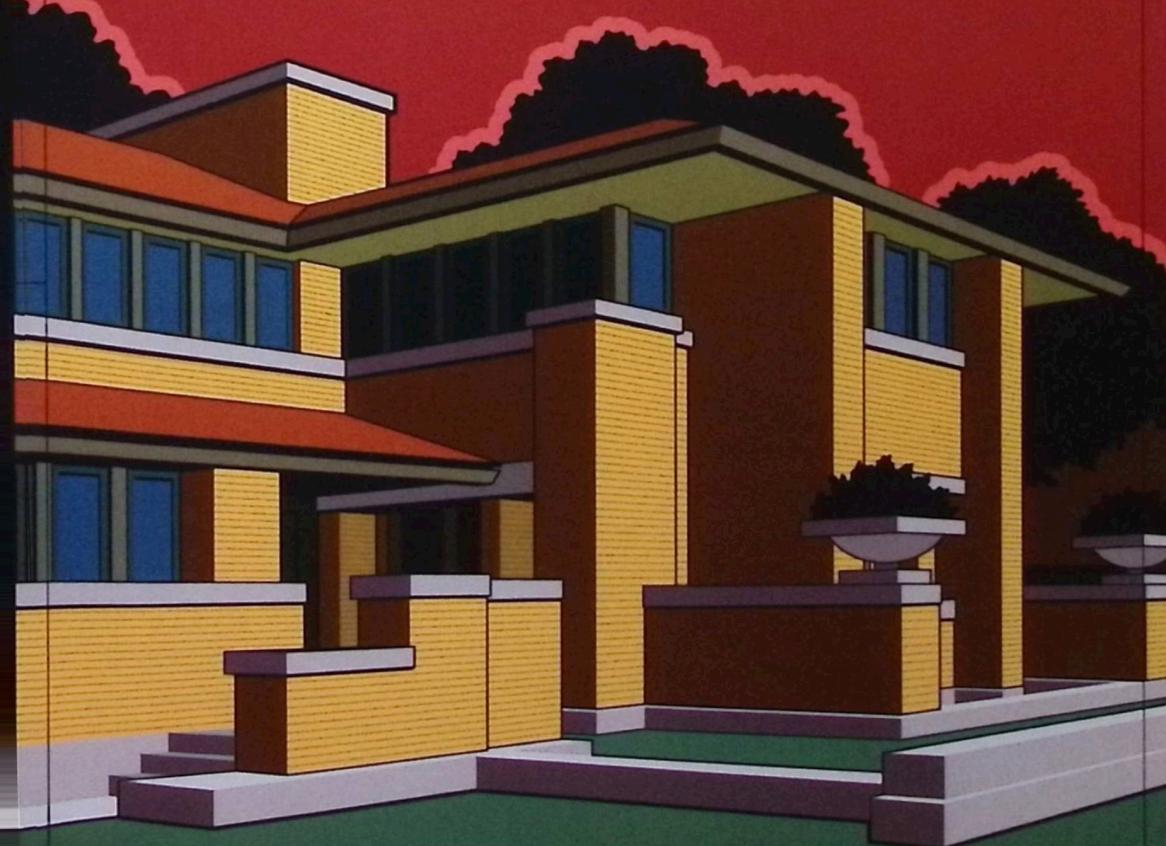


STYLE 1900

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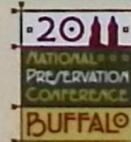


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Friday Seminar

Presentation

9:00pm

“Frank Lloyd Wright: Prairie School Architecture and Furnishings”

by Cheryl Robertson

Noted scholar, historian, curator and consultant to major museums, Cheryl Robertson has spent a great deal of her life studying the Arts & Crafts movement, more specifically Frank Lloyd Wright, architect and designer George Niedecken, the Byrdcliffe Colony, and the Prairie School style. Her work has garnered her numerous awards and fellowships, including the Henry Allen Moe Prize for her work entitled *Byrdcliffe: An American Arts & Crafts Colony*. She has recently worked with the Connecticut Humanities Council, the Dedham Historical Society, the Darwin Martin House, and the Smithsonian Institution.



East or West: What is Taliesin?

After fleeing Oak Park, Illinois with the wife of one of his clients, in 1909 Frank Lloyd Wright began construction of their new home, Taliesin, on family farmland near Spring Green, Wisconsin. From the Welsh, meaning “shining brow,” Taliesin is perched on a bluff overlooking a lush, fertile valley. The house symbolized Wright’s theory of organic architecture, utilizing area limestone for the walls and fireplaces, and nearby sand for the stucco. Wright and Mamah Borthwick Cheney moved into Taliesin in 1911, but tragedy struck three years later when a deranged servant massacred Mamah, her two children and four others with an axe after setting fire to the house.

Wright eventually rebuilt his house, christening it Taliesin II, but a second fire in 1925 destroyed much of it.

Undeterred, Wright constructed Taliesin III on the site. In 1932, when clients grew scarce, Wright started the Taliesin Fellowship for aspiring architects. In addition to studying under the famed architect, the apprentices worked on the 593-acre farm. In 1937 Wright purchased land near Scottsdale, Arizona for Taliesin West and began the annual ritual of moving his school and its apprentices between the two sites each spring and fall.

Since 1991 the preservation and restoration of Taliesin, a designated National Historic Landmark, has been managed by the non-profit Taliesin Preservation, Inc. Representatives from Taliesin have again come to this conference to mount an educational exhibit for us in the Taft Room in the Contemporary Crafts firms Show (see page 70).

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An Exhibit in the Taft Room

A Century of Arts & Crafts in Western New York State: From Roycroft to Wright

Whether it be attributed to its proximity to New York City, its transportation system of canals and railroads, the craft tradition established by the Shakers and the Oneida utopian community or its idyllic countryside, the fact remains that the Arts & Crafts movement in America first took root and flourished in New York state.

In the western region the hamlet of East Aurora and the city of Buffalo point with pride to their contributions to the Arts & Crafts movement. Elbert Hubbard moved from Buffalo to East Aurora, where in 1895 he established the Roycroft Press and began constructing the first buildings which would become the **Roycroft Campus**.

In 1904 construction began on the **Darwin Martin House**, one of a number of structures designed by Frank Lloyd Wright in Buffalo during his Prairie School era. Although the house was completed in 1905, the complex required an additional two years to complete.

Presented by:
The Roycroft Campus Corporation
The Darwin Martin House
Greycliffe

Wright later designed Greycliffe, a summer home for the Martins built between 1926-1929, to sit on a cliff overlooking Lake Erie and Niagara Falls.

All three of these sites are presently undergoing preservation and restoration, yet are open to the public. Information on the organizations charged with the restoration can be found in the Taft Room in the Contemporary Crafts firms Show. There you will also find educational exhibits on the history of these sites and the people associated with them, as well as selected items by artisans and books on the sites. Contact information on each site can be found on page 78.

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Saturday Schedule

9:00 - 10:00am	10:00 - 11:00am	11:00 - 12:00pm	12:00 - 1:00pm	1:00 - 2:00pm	2:00 - 3:00pm
<i>Roycroft Copper Seminar</i> Heritage Ballroom Sammons (p. 36)				Antiques Show 8th floor, Vanderbilt Wing (p. 82)	
	<i>Art Pottery Seminar</i> Heritage Ballroom Sammons (p. 38)			Contemporary Crafts firms Show 8th floor, Vanderbilt Wing (p. 84)	
				Books, Magazines & More Show 8th & 10th floors, Vanderbilt (p. 80)	
					Preservation Society Sammons Wing Entrance 1:00-4:00pm
				Silent Auction Atrium, 8th floor, Vanderbilt Wing (p. 22)	
				Metalsmithing Demonstrations Wilson Room, 8th fl., Vanderbilt Wing (p. 16)	
				Mitered Mullion Joinery Demonstrations Roosevelt Room, 8th fl., Vanderbilt Wing (p. 16)	
				Jewelry and Stained Glass Demonstrations Biltmore Industries (p. 17)	
				Furniture Care & Repair Demonstrations Wilson Room, 8th fl., Vanderbilt Wing (p. 16)	
				Frank Lloyd Wright Exhibit Taft Room, 8th fl., Vanderbilt Wing (p. 70)	
				Arts & Crafts in Western New York Exhibit Taft Room, 8th fl., Vanderbilt Wing (p. 33)	

A Special Thanks to:

- our Small Group Discussion leaders
 - our Demonstrators
- our Workshop Teachers
- our Seminar Presenters
 - Linda Witkowski, designer of the 2009 & 2010 conference posters
- donors and bidders in the Silent Auction in support of the Arts & Crafts Research Fund
 - our catalog supporters
- the Curators of the Exhibits in the display cases
- all the Roycroft organizations
 - Taliesin Preservation, Inc.
- the American Art Pottery Association

Posters and Catalogs from previous Arts & Crafts Conferences are on sale in the **Books, Magazines and More Show** on the 10th floor of the Vanderbilt Wing, as well as a few historical documents relating to the Grove Park Inn, the Roycrofters and the Arts & Crafts movement. Stop by early before they are all picked over. Buy them here now - or buy them on E-bay later! (Some are FREE - while they last.)

Saturday Schedule

Silent Auction Closes at 4:00pm!!!

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Asheville Art Museum Event
Departs Sammons Wing (p. 68)

Biltmore Industries Tour (p. 18)

Book Club
Dogwood Room
Sammons (p. 25)

Small Group Discussions

Saturday Seminar Presentation

9:00am

“The Roycroft Copper Shop”

by

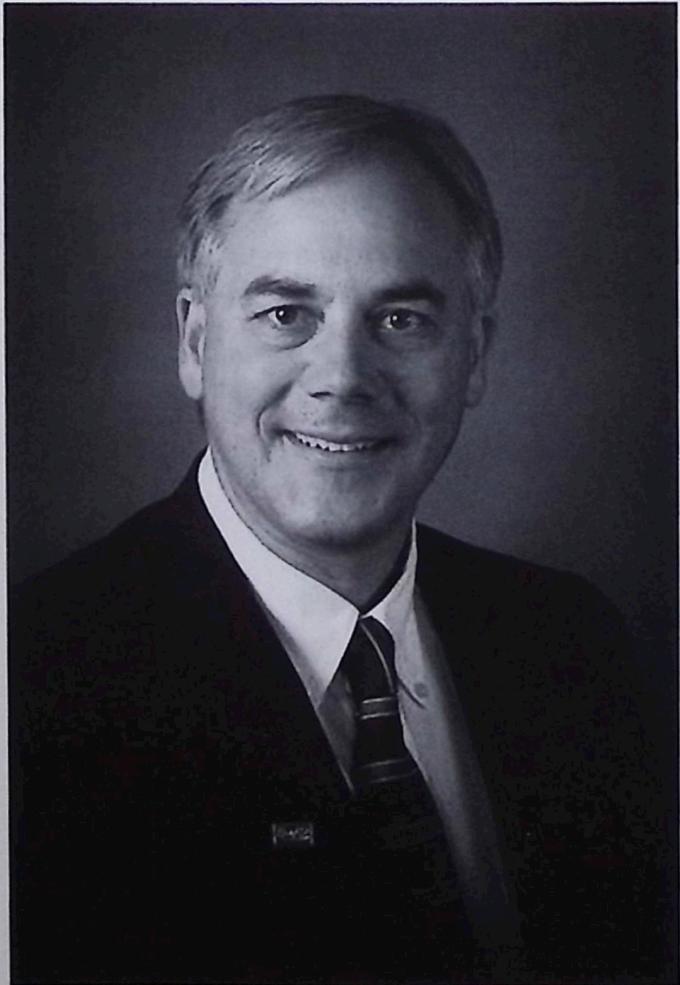
Douglas McFarland

with

David Kornacki

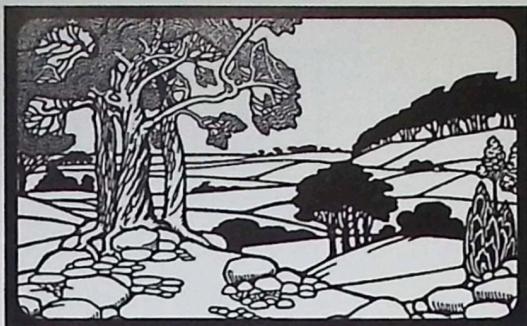
Douglas McFarland became interested in the Arts & Crafts movement after attending a museum exhibit in 1998. His career as an avid Roycroft collector began shortly thereafter and continues today. From 2003 until 2007 Douglas served as co-curator for the Elbert Hubbard Museum in East Aurora, where he was responsible for displays, care of museum material, public education and the purchase of Roycroft items for the museum. In 2007 he lectured on “Arts & Crafts New & Now” for the Friends of the Orchard Park Library, where he also curated a display of historical Roycroft items.

His good friend **David Kornacki**, who has provided the images for today’s presentation, has been collecting Roycroft metalwork for over fifteen years. In 1999 he created RoycroftCopper.com, the only internet site devoted exclusively to Roycroft copper. It currently includes over 1000 photographs of Roycroft items. David has written and lectured often on Roycroft metalwork, most recently for the Steuben Collectors Club, Collector’s Weekly and the quarterly antiques journal *Protis*. He will be leading a Small Group Discussion entitled “Collecting Roycroft” on Sunday from 12:30-1:30pm (pg. 54).



Douglas McFarland

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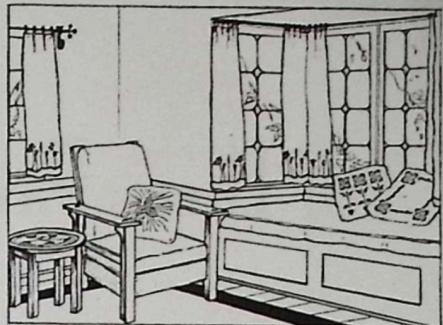
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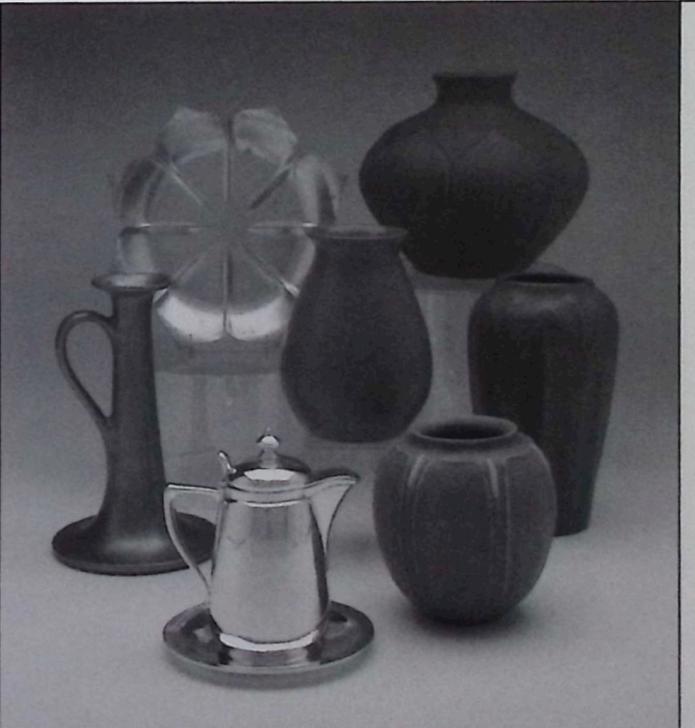
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Saturday Seminar Presentation

10:00am

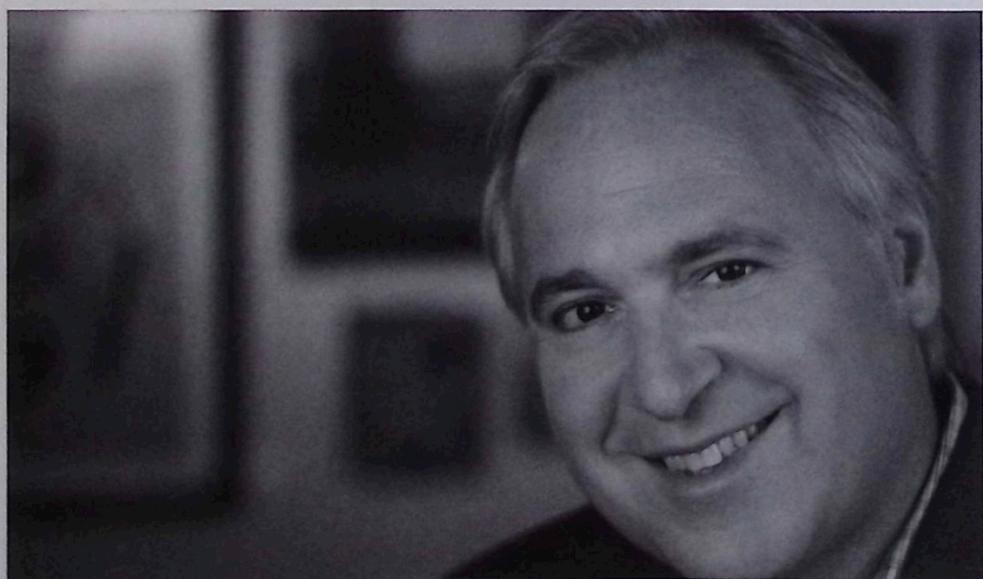
“My Three Favorite Art Potteries”

by

David Rago

David Rago has been a specialist in American decorative ceramics and porcelain as a dealer since 1972 and as an auctioneer since 1984. He is the author of six books on the subject, and the publisher and owner of two quarterly publications on 20th century decorative art and architecture, *Style 1900* and *Modernism*, which have been in print for twenty-two and eleven years respectively. He has written over five hundred articles on Arts and Crafts and Modern decorative arts, and has appeared as an appraiser on the television show *Antiques Roadshow* since its inception thirteen years ago, speaking about ceramics, porcelain, furniture and vintage wine. This will mark David's twenty-second appearance at the Arts & Crafts Conference and his fourth time as a seminar presenter.

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**"Living the Arts & Crafts Lifestyle:
A Philosophy in Action"**
with Pat Bartinique
Dogwood Room Sammons Wing

**"Silver - The Overlooked Arts &
Crafts Metalware"**
with Rosalie Berberian and Mark
Weaver
Laurel - F/G Sammons Wing

**"What an Architect Can - and
Can't - Do For You"**
with Gerald Morosco
Laurel - H/J Sammons Wing

**"Collecting British Arts & Crafts -
In America"**
with Brian Coleman, seminar speaker
Rhododendron Room Sammons Wg.

**"Problems - and Solutions - in
Restoring Your A. & C. House"**
with Gary Haynes, Jim McCord and
Terry Geiser

*Magnolia Lounge
(overlooking golf course, just past the
seminar ballroom in Sammons Wing)*

**"Asheville's 'New' Real Estate
Market: Is Now the Time To Buy?"**
with Claire Bartholic
*7th Floor Atrium: Seating area near
Glass Elevator*

**"The Best of Both Worlds:
Solutions to Your Decorating
Challenges"**
with Su Bacon, interior designer
Elaine's - 6th Fl. Vanderbilt Wing

(If you haven't already, please read
the explanatory material on page 14
regarding the Small Group Discus-
sions. Thanks!)

G.P.I. map, page 88

Notes and Email Addresses:

Don't Forget Today's Demonstrations:

"Enameled Jewelry" 2:00pm / 4:00pm
Grovewood Gallery (pg. 17)

"Stained Glass" 3:00pm / 5:00pm
Grovewood Gallery (pg. 17)

"Furniture Repairs" 5:00pm
Wilson Room, 8th fl. (pg. 16)

"Metalsmithing" 1:30pm 4:00pm
Wilson Room, 8th fl. (pg. 16)

"Furniture Care" 3:30pm
Wilson Room, 8th fl. (pg. 16)

"Mitered Mullion Doors"
Roosevelt Room, 8th fl. (pg. 16)

"Furniture Detective" 2:00pm
Wilson Room, 8th fl. (pg. 16)

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Iris or Rose Welcome Mats - \$38.00



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Saturday Seminar Presentation

8:00pm

“The Stickley Legacy: From Gustav and Leopold to Albert, John and Charles”

by

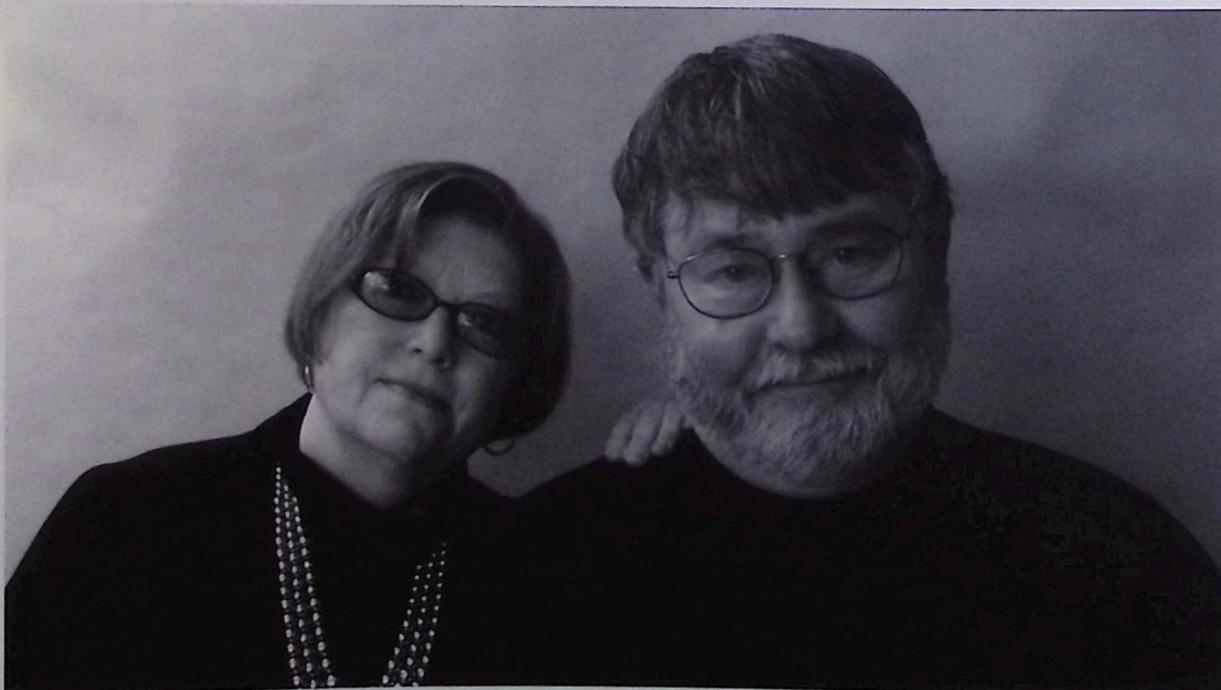
Michael Clark and Jill Thomas-Clark

Husband and wife team Jill Thomas-Clark and Dr. Michael Clark have been researching Arts & Crafts furniture makers in upstate New York for more than ten years. Michael is an Associate Professor of Fine Arts at Elmira College, while Jill is the Rights and Reproductions Manager at the Corning Museum of Glass, where she handles the museum's intellectual property.

They have specialized in unrecognized Arts & Crafts firms in an effort to evaluate their roles in the American

Arts & Crafts movement. Their investigations have lead to numerous articles, books and a column for *Style 1900* magazine, for they have unselfishly shared their discoveries with us. Their extensive research into furniture manufacturer J.M. Young led to their book *J.M. Young Arts & Crafts Furniture*.

More recently they authored *The Stickley Brothers: The Quest for an American Voice* (Gibbs Smith, Publisher, 2002), the inspiration for tonight's seminar presentation.



A Sneak Preview of the Film:

Heritage Ballroom
Saturday 9:30pm

“Elbert Hubbard and The Roycrofters”

In 2008 the Margaret L. Wendt Foundation announced a grant to fully fund a one-hour WNED-TV documentary focused on Elbert Hubbard and the men and women who worked on the Roycroft campus in East Aurora, New York.

WNED senior producer Paul Lamont describes his upcoming film “as a story of love, art, passion and controversy set against the backdrop of the Arts & Crafts movement at the turn of the 20th century.”

Hubbard, a colorful and controversial national figure, was an influential author, publisher, lecturer and entrepreneur who attracted craftspeople, politicians and popular celebrities to the Roycroft campus. His own life was rocked with scandal after it was revealed that the married father of four children had a secret decade-long affair with feminist Alice Moore, whom he later married.

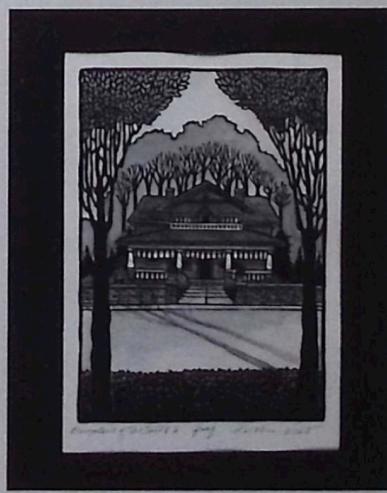
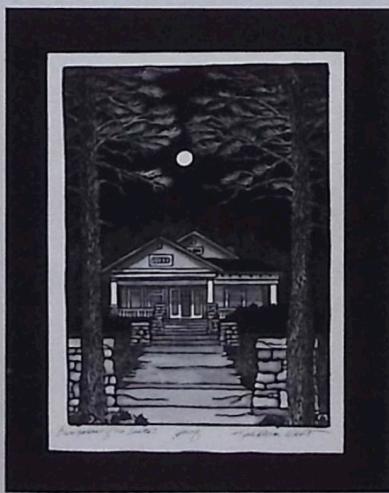
The artisans who worked under the direction of Elbert and Alice Hubbard were at the forefront of the Arts & Crafts movement as they created simple, yet artistic designs in wood, leather, paper and copper, emphasizing Hubbard’s motto: Head, Heart and Hand.

As Roycroft Campus Corporation president Doug Swift noted, “This film will be a tremendous boost to our efforts to restore the Roycroft campus and turn it into a working Arts & Crafts community.”

Recent WNED documentaries include *Frank Lloyd Wright's Buffalo* (2006), *Niagara Falls* (2006), *The Adirondacks* (2008), *Fort Niagara: The Struggle for a Continent* (2004), *Window to the Sea* (2005) and *The Marines* (2007).

Senior producer Paul Lamont will both introduce tonight’s preview and will answer questions afterwards.

NEW: Bungalows of the South.



Bungalows of the South is a new limited print series by Roycroft Artist, Kathleen West, sold exclusively at her new home gallery, The Mission Motif. To purchase these prints and many more, visit our Atlanta showroom or online at missionmotif.com.

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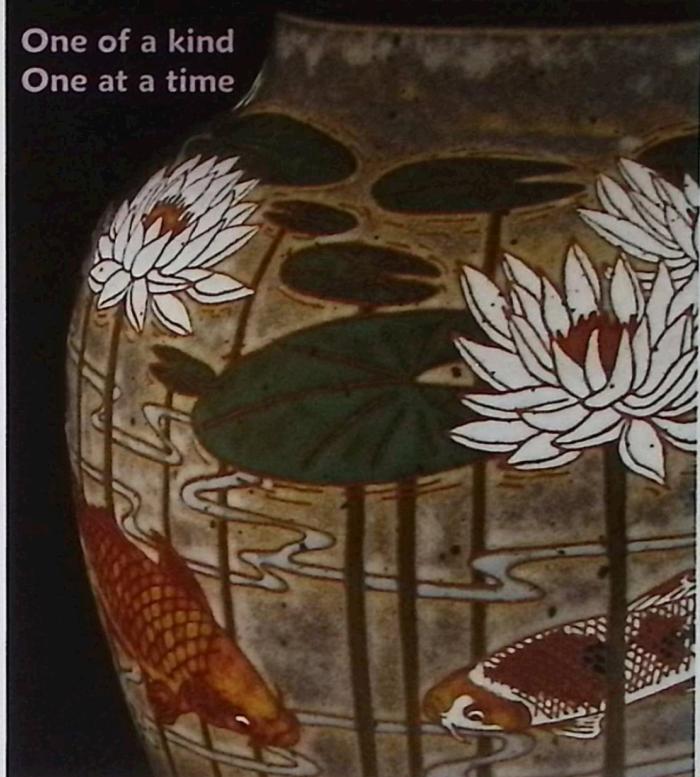
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THE GAMBLE HOUSE CONSERVATION PROJECT Kelly Sutherlin McLeod, AIA, Project Architect

Kelly Sutherlin McLeod Architecture, Inc. was honored to participate in the design of the exhibition, A "New and Native" Beauty: The Art and Craft of Greene & Greene on view March 13 - June 7, 2009 at the Smithsonian American Art Museum's Renwick Gallery, Washington, D.C.; and at the Museum of Fine Arts, Boston, July 14 - October 18, 2009.

www.ksmarchitecture.com
(562) 427-6697

Sunday Schedule

9:00 - 10:00am	10:00 - 11:00am	11:00am - Noon	Noon - 1:00pm	1:00 - 2:00pm	2:00 - 3:00pm
Antiques Show 8th floor, Vanderbilt Wing (p. 82)					
Contemporary Crafts firms Show 8th floor, Vanderbilt Wing (p. 84)					
Books, Magazines & More Show 8th & 10th floors, Vanderbilt Wing (p. 80)					
Frank Lloyd Wright Exhibit Taft Room, 8th floor, Vanderbilt Wing (p. 70)					
Arts & Crafts in Western New York State Exhibit Taft Room, 8th floor, Vanderbilt Wing (p. 33)					

“What happens
at the G.P.I.
shouldn’t stay
at the G.P.I.”

Spread the word -
and keep the
movement alive.

**Small Group
Discussions**
12:30 - 1:30pm
(p. 54)

Jewelry Demonstrations
Grovewood Gallery, Biltmore Industries (p. 17)

Metalsmithing Demonstrations
Wilson Room, 8th floor, Vanderbilt Wing (p. 16)

Mitered Mullion Joinery Demonstrations
Roosevelt Room, 8th floor, Vanderbilt Wing (p. 16)

Stained Glass Demonstrations
Biltmore Industries (p. 17)

Furniture Care and Repair Demonstrations
Wilson Room, 8th floor, Vanderbilt Wing (p. 16)

1:00 - 2:00pm
**Biltmore
Industries Walking
Tour** (p. 18)

Preservation Society Bus Tour
Sammons Wing Entrance (p. 20)

Sunday Schedule

3:00pm - 4:00pm

Antiques Show

8th floor, Vanderbilt Wing (p. 82)

Contemporary Crafts firms Show

8th floor, Vanderbilt Wing (p. 84)

Books, Magazines & More Show

8th & 10th floors, Vanderbilt Wing (p. 80)

Frank Lloyd Wright Exhibit

Taft Room, Vanderbilt Wing (p. 70)

Arts & Crafts in Western New York State Exhibit

Taft Room, Vanderbilt Wing (p. 33)

Don't Leave Without Experiencing Biltmore Industries

A 1917 Arts & Crafts Enterprise
Next Door:

Walking Tours of Workshops
Antique Auto Museum with
Roycroft (Karl Kipp) Chandeliers
Grovewood Gallery
Museum with Roycroft Furniture
Daily Demonstrations on
Stained Glass and
Enameled Jewelry
(all free - see pages 17-18)

12:30pm - 3:30pm

Sammons Wing Entrance (p. 20)

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720.497.7632

Sunday Seminar Presentation

9:00am

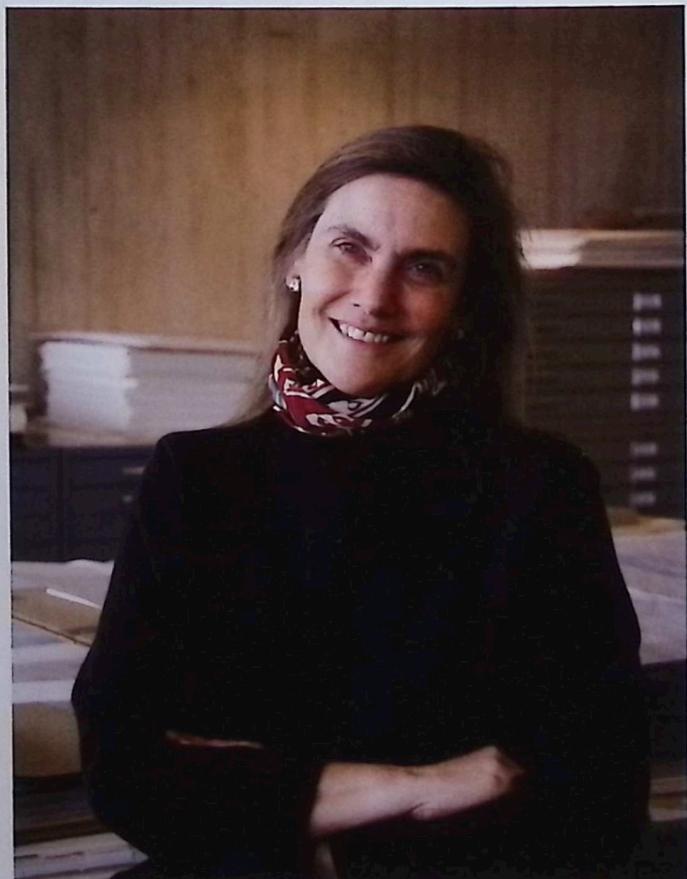
“Woodblock Prints: The ‘Art’ in Arts & Crafts”

by Nancy Green

Nancy Green is the Gale and Ira Drukier curator of prints, drawings and photographs at the Herbert F. Johnson Museum of Art at Cornell University. She joined the Johnson Museum staff in 1985 and has organized dozens of exhibitions there and elsewhere. She has received fellowships from the Getty and Winterthur to pursue her research on the Byrdcliffe Colony in Woodstock, New York.

In 2006, she received a Paul Mellon Centre Fellowship and a Harry Ransom Center Research Fellowship for research for her exhibition on Bloomsbury Art in America, which opened in December 2008, and grants from the Wolfsonian, Huntington-British Academy, Winterthur, Center for Craft, Creativity and Design, and the Ragdale Foundation for a book in progress entitled *Shared Dreams: Collaborative Partnerships of the Arts and Crafts Movement*.

In 1990, her catalogue *Arthur Wesley Dow and His Influence* received honorable mention in the Moe Prize competition for works in art history from the New York State Historical Association and in 2006 *Byrdcliffe* won the Moe Prize. Her current catalogue, *A Room of Their Own: The Bloomsbury Artists in American Collections*, accompanied the exhibition that opened at the Nasher Museum of Art at Duke University on December 18, 2008. Green received her B.A. from Connecticut College and her M.A. in Art History from Williams College, and she worked at the Williamstown Art Conservation Center, the Williams College Museum of Art, and at Christies Auction House in New York before coming to Cornell.



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Sunday Seminar Presentation

10:00am

“Textiles of the Arts & Crafts Movement”

by
Ann Chaves

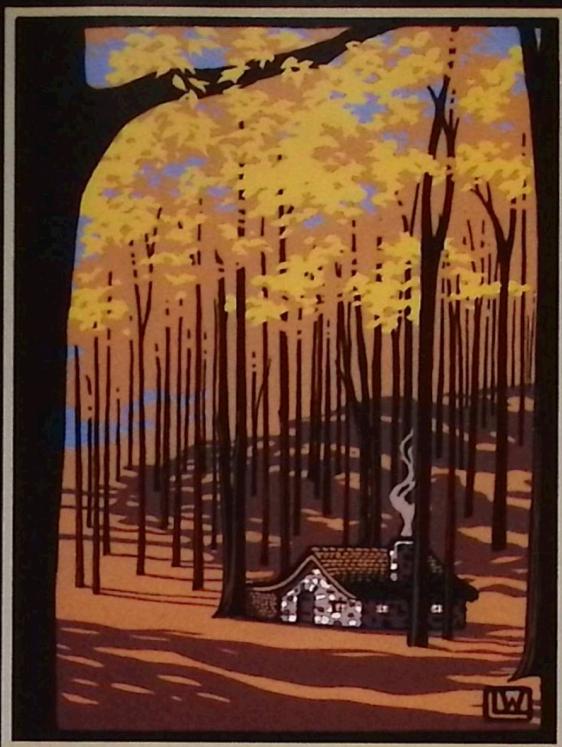
Ann Chaves is well-known to many of our conference attendees, for she has led our “Basic Arts & Crafts Embroidery Workshop” for several years. In 2007, she organized one of the most unforgettable presentations in the twenty-two year history of the Arts & Crafts Conference when she directed an Arts & Crafts fashion show featuring live models in authentic, antique clothing from the early twentieth century on a raised runway extending into our audience. It was an event no one has forgotten.

Ann majored in Art Education at Cazenovia College and Buffalo State University before concentrating on the textiles of the Arts & Crafts era. In addition to her service here at the Grove Park Inn Arts & Crafts Conference, she has lectured and taught embroidery design and techniques across the country.

Last year Ann served as curator, gallery designer and exhibition catalog author for the exhibit *Arts & Crafts Textile Design, 1860-1920* at the Pasadena Museum of History.

Notes:





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Head, Heart & Hand: Pre-Conference Workshops

Each year we offer those participants who can arrive early for the Arts & Crafts Conference the opportunity to not only study the Arts & Crafts movement, but to experience it with their own hands. Advance registration was required for these workshops, for the instructors have prepared special materials for each student. **Inquiries as to possible late cancellations should be made at the Arts & Crafts Registration Desk and not the instructor.** Please dress appropriately. Map on page 88.

Please arrive five minutes early!

Designing a Landscape Plan **Paul Duchscherer**

Friday 9:00 - 11:30am Dogwood (10th fl. Sammons)

Stenciling Essentials **Amy Miller**

Friday 9:00 - 11:30am Laurel - F/G (10th fl. Sammons)

Textile Embroidery **Ann Chaves**

Laurel - H/J (10th fl. Sammons)

Thursday 2:00pm - 5:00pm and Friday 9:00 - 11:30am

Metalsmithing **Ron VanOstrand**

Wilson (8th fl. Vanderbilt)

Thursday 2:00pm - 5:00pm or Friday 9:00am - Noon

Craftsman Colors **Karen Hovde**

Friday 9:00 - 11:30am Rhododendron (10th fl. Sammons)

Stains & Finishes **Dennis Bertucci**

Walk toward the Horizons Restaurant in the Sammons Wing, then follow signs into and thru the Service Hallway (see map, pg. 88).

Part 1: Thursday 2:00pm - 5:00pm

Part 2: Friday 9:00am - Noon

Tile & Art Pottery Decorating **Peg Morar**

Peg Morar's Studio, Biltmore Industries

Directions:

Take the glass elevator in the Vanderbilt Wing to the lowest level (Elaine's); exit to the right and down steps; cross the road and follow sidewalk to lower level of third building; entrance is through the lower covered walkway between the second and third buildings. Allow about 10 minutes for the walk.

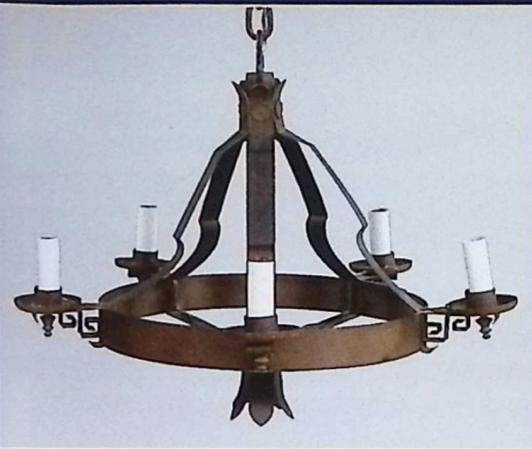
Tile Decorating: Thursday 2:00pm - 5:00pm

Art Pottery Decorating: Friday 9:30am-4:30pm

AUCTION

FINE AND DECORATIVE ARTS

February 28, 2009, 9:00 A.M. • 117 Tunnel Road • Asheville, North Carolina
Preview February 27, 1-8 P.M., Early Preview By Appointment



Arts and Crafts copper chandelier,
possibly by Tony Lord, Architect,
Asheville, North Carolina, c. 1930
Estimate: \$1,000 - \$2,000



BRUNK AUCTIONS

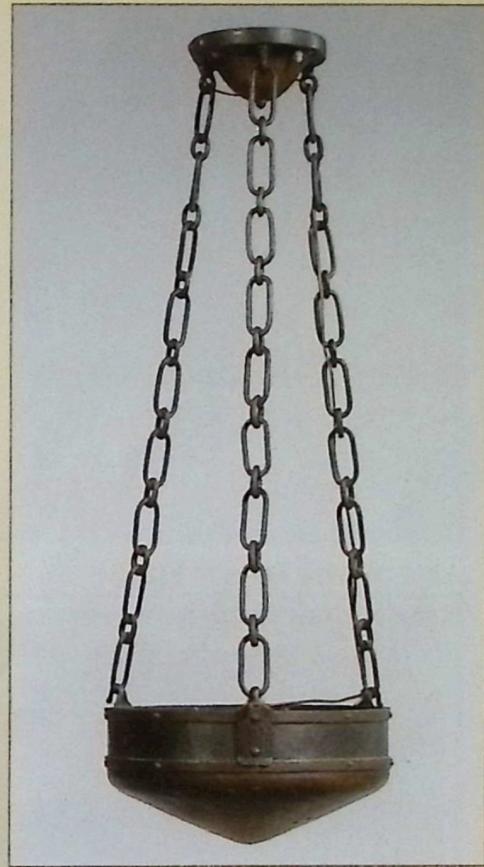
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Black Forest umbrella stand,
Swiss, late 19th century
Estimate: \$2,000 - \$4,000



Roycroft Grove Park Inn
copper chandelier
Estimate: \$2,000 - \$4,000



Gorham sterling silver tea service, Gorham, "Circa '70",
Donald H. Colflesh design
Estimate: \$4,000 - \$8,000

Small Group Discussions

Sunday

12:30pm – 1:30pm

“House Detective: Identifying Your Arts & Crafts House”
with Ray Stubblebine
Dogwood Room Sammons Wing

“Rustic Furniture: Identifying Makers and Anonymous Pieces”
with Lynne Poirie-Wilson
Laurel - F/G Sammons Wing

“Collecting (anything) Roycroft”
with David Kornacki
Laurel - H/J Sammons Wing

“Arts & Crafts in the History of Art: Where Does It Fit?”
with CJ Hurley and Barbara Pierce
Rhododendron Room Sammons

“Head, Heart and Hand: Its More Than Just the Stuff”
with Kitty Turgeon
Elaine’s 6th floor Vanderbilt

“Arts & Crafts From the Home”
with Jean Oberkirsch
Great Hall - Display Case

“Furniture.101
A Walking Discussion of the
Grove Park Inn’s Collection”
with Michael & Jill Thomas-Clark
(Starts at the Roycroft Clock next to the A&C Registration Desk.)

(If you haven’t already, please read the explanatory material on page 14 regarding the Small Group Discussions. Thanks!)

G.P.I. map, page 88.

Don’t Forget Today’s Demonstrations:

“Enameled Jewelry” 1:30pm
Grovewood Gallery (pg. 17)

“Stained Glass” 12:30pm
Grovewood Gallery (pg. 17)

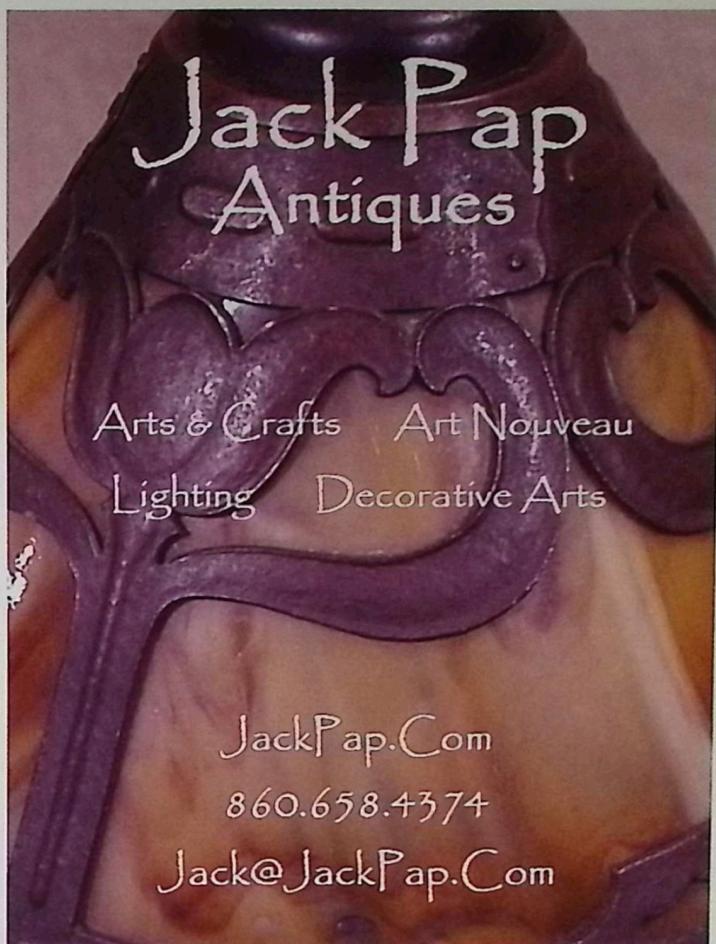
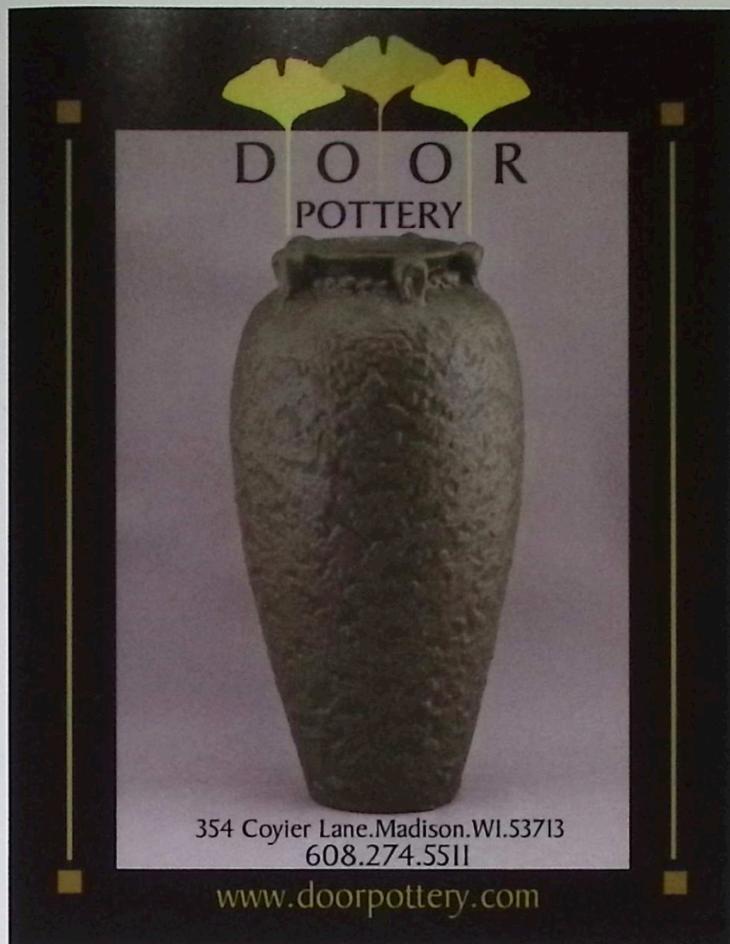
“Furniture Repairs” Noon
Wilson Room, 8th fl. (pg. 16)

“Metalsmithing” 12:30pm 2:00pm
Wilson Room, 8th fl. (pg. 16)

“Furniture Care” 1:30pm
Wilson Room, 8th fl. (pg. 16)

“Mitered Mullion Doors”
Roosevelt Room, 8th fl. (pg. 16)

Notes and Email Addresses:



Author Book Signings

10th Floor Books Show

Joseph Mross *Kitchen Hoods for the Arts & Crafts Home*

Jane Powell *Bungalow Kitchens and Bungalow Details*

Tommi Jamison *Log Cabins: Past & Present*
(Hearthstone Booth)

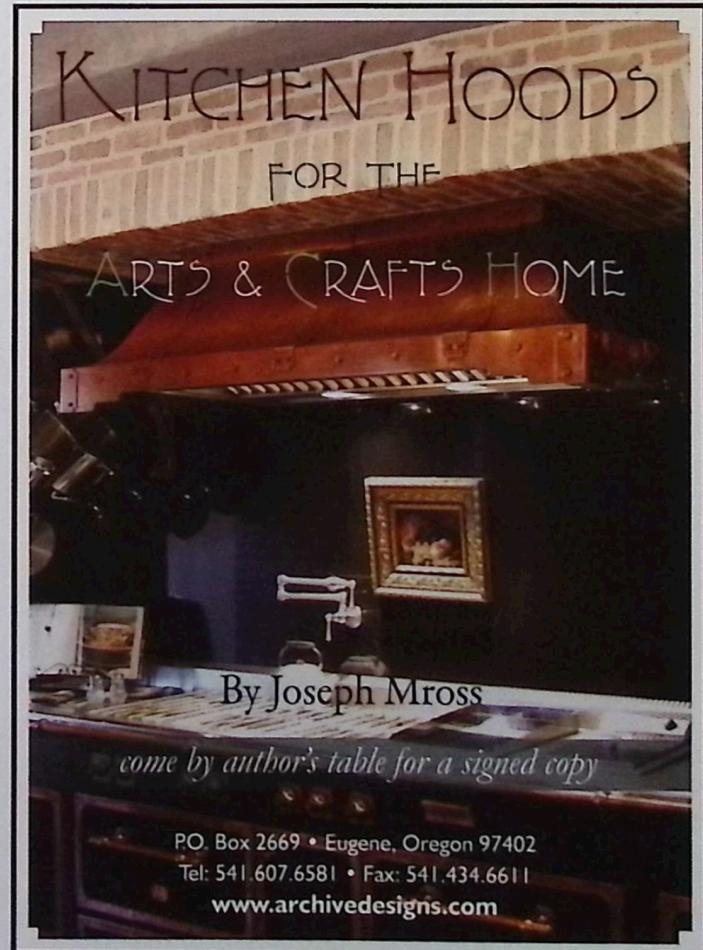
8th Floor Books Show

Ted Bosley and Anne Mallek *A New and Native Beauty: The Art & Craft of Greene and Greene*
(Gamble House Booth)

Anne Stewart O'Donnell *Motawi Tileworks: Contemporary Handcrafted Tile in the Arts and Crafts Tradition*

Motawi Booth (Hoover Room): Friday 2:00-3:00pm
Style 1900 Booth: Saturday 2:00-3:00pm

**See the Sign in the 10th Floor Books Show
For Additional Information.**



Gone, But Not Forgotten...

This past August our friend and exhibitor Cary Pasternak passed away at the age of 63, a victim of cancer. A native of Houston, Cary joined his father in the grocery business, but in the early 1980s his passion for antiques led him to open Pasternak's Emporium. As his longtime friend Norman Silverman recalls, "our first long conversation was at the 1989 Grove Park Inn Conference, when we decided to start sharing a booth starting at the third Grove Park Inn Conference. His true love was architectural antiques. Six years ago he followed his dream to California and opened Pasadena Architectural Salvage. Besides his interest in Arts & Crafts and architectural antiques, he loved to travel and his vintage autos. He had three Chows during the time we were friends."

As Gayle Stoner, his store manager recalled, "When Cary moved to California, he totally embraced the Southern California lifestyle and even ended up with a Spanish Style home which he totally decorated and furnished in the Arts & Crafts style. He was able to indulge in another of his passions - antique cars - and loved to drive his 1939 restored Cadillac or his Buick "Woodie" station wagon to the store on a beautiful day."

One of our most loyal and dedicated conference supporters, **Henry Fuldner**, passed away unexpectedly on January 14 at the age of 62. Henry and his wife Barbara attended the first Arts & Crafts Conference at the G.P.I. in 1988 and never missed a single one since then.

Henry graduated from Yale University in 1968, then earned a law degree, *magna cum laude*, from the University of Michigan. After graduation, Henry moved back to Milwaukee to practice law. Henry participated actively in several community organizations, including serving as director of the Jeffris Family Foundation, president of the Layton Art Collection and founding member of the American Heritage Society of the Milwaukee Art Museum.

In addition, Henry and Barbara, a direct descendant of Gustav Stickley, have for several years played an active role in the Craftsman Farms Foundation. Henry will be missed dearly by his Arts & Crafts family of friends.



Last year we also mourned the loss of **Dr. Mary Anne Smith**, author of one of the first books on Gustav Stickley, entitled *Gustav Stickley, The Craftsman*. Born in Charlotte, North Carolina in 1934, she attended Duke University and received degrees from the Rhode Island School of Design, the University of North Carolina (Chapel Hill) and Pennsylvania State University.

Mary Anne taught art history at the University of South Carolina before moving to Fayetteville, New York in 1974. She taught History of Architecture and Preservation in the School of Architecture at Syracuse University for nineteen years before retiring in 1993.

Mary Anne served on the Syracuse Landmark Preservation Board and as Chairman of the Fayetteville Historic Preservation Commission for sixteen years. She was a board member of the Arts and Crafts Society of Central New York and a regular attendee of the Arts & Crafts Conference at the Grove Park Inn.

As a friend recalled, "For those in our area interested in Arts & Crafts, she was the 'go to' person. She always had a firm opinion and position and was well respected. She will be remembered as an educator, author, historian, preservationist - and one of the sweetest people I knew."

Mary Anne was a pioneer in the Arts & Crafts revival and left behind a legacy we will continue to read and appreciate.



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9:00 am - 5:00 pm

Sunday Sept 20th, 2009
11:00 am - 4:00 pm



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Looking Back – While Moving Forward

by Bruce Johnson

As I sit here in my office seven miles south of the Grove Park Inn, a "Henry Thoreau meets Frank Lloyd Wright" second-floor addition to my garage, I realize that I have no idea what this year's Arts & Crafts Conference will be like.

No one can deny that 2008 has left a cloud of uncertainty hanging over us. 2009 is going to be a year of adjustments, but it is also going to be a year of opportunities. And while we deal with this uncertainty, it will serve us well to remember that we are not the first to stand under this cloud, and that we can learn from the experience of others who have stood here before us.

One hundred years ago, in 1908, our country was plunged into one of the worst recessions in history. Following a banking collapse in late 1907, stocks fell, money was tight, surviving banks weren't making any loans and retail sales were plummeting.

Two familiar men, Elbert Hubbard and Gustav Stickley, had some tough decisions to make that year, as each had responsibility for nearly two hundred men and women working for them. Over the past ten years each had expanded their sales nationwide through catalogs and magazines, and both had recently opened stores for their furniture, metalware and books in New York City.

But these two men responded differently to the Recession of 1908 and their responses sent them each down a different road.

In East Aurora, Elbert Hubbard and his wife and business partner, Alice Moore, evaluated each of their departments before closing the Furniture Shop for two years, transferring their best craftsmen to other departments and letting some go. They determined that the American public, as it emerged from this economic stagnation, as it always had, would want less expensive items, so they began expanding the fledgling Copper Shop and Leather Shop. And Elbert Hubbard continued to do what he did best: to write. In addition to his books, Hubbard launched *The Fra*, a new magazine featuring serious discussions of economic and social issues. He resisted the lure of New York, remaining in East Aurora, where each department was but a few steps from his office and each loyal employee was known by their first name.

In Syracuse, Gustav Stickley took a different approach. Three years earlier he had moved his offices to New York City, but rather than cutting costs by returning to Syracuse, in 1908 Stickley expanded his operation by investing in new businesses he knew little about. He began by moving to more expensive offices in Manhattan; he then formed the Craftsman Home Building Company, a residential construction firm that never showed a profit. He poured money into a new magazine intended for farmers, *The Yeoman*, which never made it off the presses. He opened a large retail store in Boston and toured Europe for the fourth time. In addition, he set in motion plans to build a School for Boys in Morris Plains, New Jersey, and began buying what would eventually amount to more than 650 acres of woods and farmland.

Gustav Stickley forgot what had brought him to where he stood; he lost touch with his expertise – furniture design and production. He began losing money, but rather than returning to what he knew best, he plunged into new, costly ventures in a desperate attempt to generate more revenue. He depleted his cash reserves, while at the same time moving further and further away from his expertise. By the time he realized his mistake, it was too late.

After the Recession of 1908, the economy rebounded with even more vigor, just as it always has. Elbert Hubbard and the Roycrofters were prepared for the swing, as evidenced by the Grove Park Inn commission they soon undertook. And although in 1915 both Elbert and Alice Hubbard tragically died aboard the *Lusitania*, just two months after Gustav Stickley had been forced to declare bankruptcy, the business model they had created continued to prosper for twenty-three more years, even in their absence.

As the years 1908 and 2008 have proven, history does repeat itself. We cannot forget, as George Santayana warned in *The Life of Reason*, that those "who cannot remember the past are condemned to repeat it."

Have a great conference, take advantage of the opportunities it presents - and take into 2009 valuable lessons offered by the past.

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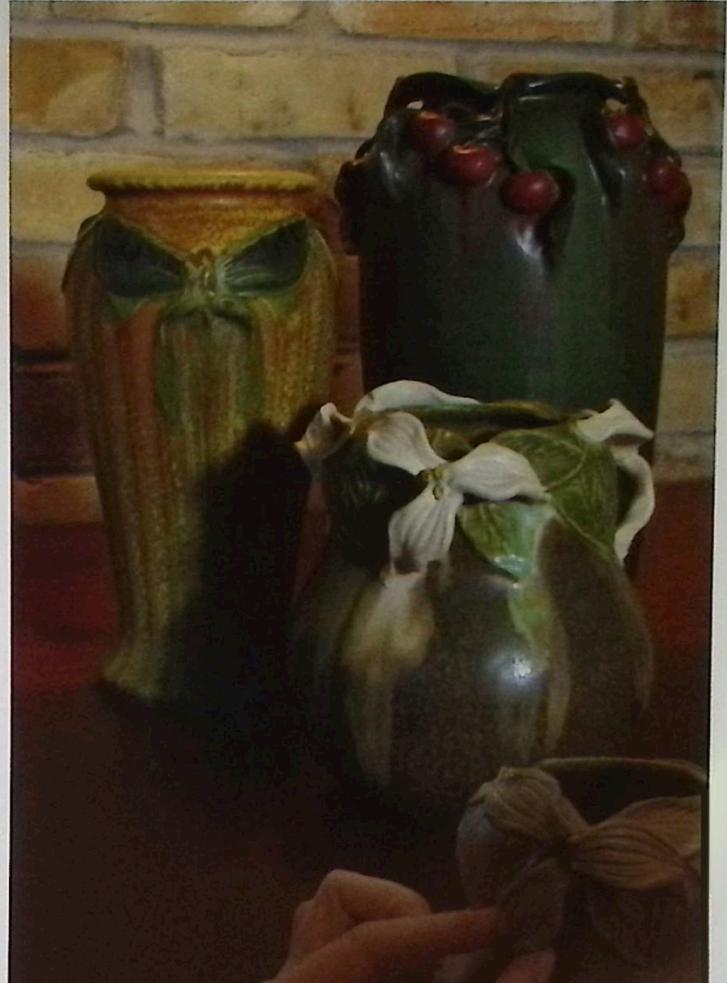
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American Art Pottery Association to Meet In Philadelphia Metro Area

The American Art Pottery Association will hold its annual convention in the Philadelphia, Pennsylvania and Lambertville, New Jersey metropolitan area on April 23 – 27. This is the first time the national AAPA convention will be held in this metropolitan area, and the rich ceramic and art heritage holds the promise of a memorable gathering. The convention will be headquartered at the Sheraton Bucks County Hotel in Langhorne, Pennsylvania, located near I-95 and Route 1.

The seminars will be presented by an impressive roster of speakers. Ulysses Dietz, Senior Curator of Decorative Arts at the Newark Museum, will speak on American and European art pottery, from its late 19th century Aesthetic Movement roots through its burgeoning popularity during the early 20th century. Vance Koehler, curator of the Moravian Pottery and Tile Works, will share his insights on the life and accomplishments of Henry Mercer. Arlie Sulka, Managing Director of Lillian Nassau LLC and veteran *Antiques Roadshow* appraiser, will speak on Louis

Comfort Tiffany. There will also be a special presentation by Craftsman Farms, where the 1911 New Jersey home of turn-of-the-20th century designer Gustav Stickley, now a National Historic Landmark, has become a museum dedicated to the American Arts and Crafts movement.

At the annual banquet on the evening of April 23rd, the keynote presentation will be given by David Rago, American and European 20th Century decorative arts and furnishings specialist, who is also founder of the Rago Arts and Auction Center, an *Antiques Roadshow* appraiser, and publisher of *Style 1900* magazine.

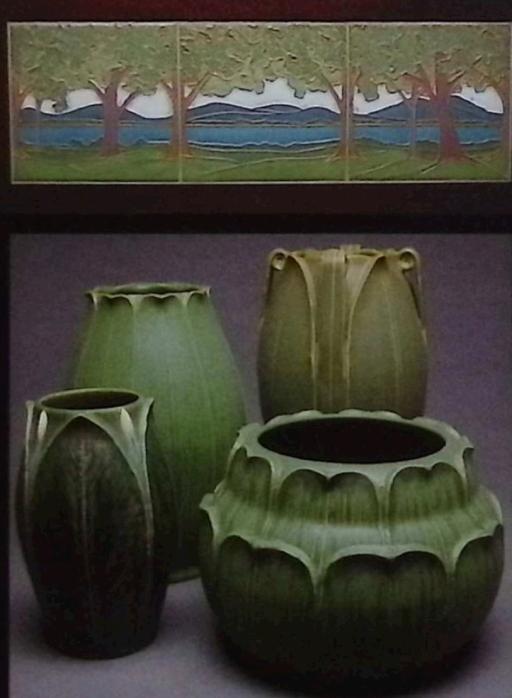
The convention will also include an art pottery auction, two-day pottery show and sale, and author's book signing event. The auction, featuring several hundred lots of vintage and contemporary art pottery, will be held at the Rago Arts and Auction Center in Lambertville, New Jersey on Friday, April 25th at 5:30 PM and will be conducted by Greg Belhorn of Belhorn Auction Services, LLC. The auction preview and book signing event will begin at 4:00 PM.

The country's greatest two-day pottery show and sale, featuring dozens of pottery dealers from throughout America, will be held at the headquarters hotel on Saturday, April 26th and Sunday, April 27th. The sale will feature American and European art pottery, along with contemporary pottery.

The 2008 convention will feature two tours. The Wednesday April 23rd event will be a strolling tour of Philadelphia's quintessential sites such as Independence Hall, the Liberty Bell, Franklin Court and Elfreth's Alley, along with spectacular art. A tour highlight will be the world's largest Tiffany Studios mural, located in the former Curtis Publishing Company Building. Based on Maxfield Parrish's painting *The Dream Garden*, this 1915 mosaic measures 15 by 49 feet and contains 100,000 glass pieces in 260 colors. Lunch will be at the historic Reading Terminal, an 1893 train station that now houses the Pennsylvania Convention Center.

The Thursday April 24th bus tour will focus on the accomplishments of Henry Chapman Mercer at three National Historic Landmark structures collectively known as the "Mercer Mile."

Various convention attendance packages and day rates are available. All events are open to the public. For more information on the 2009 convention, visit the American Art Pottery Association web site at www.aapa.info or stop by our booth on the tenth floor of the Books, Magazines & More Show.



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Dallas Museum of Art Prepares Major Gustav Stickley Exhibit

Gustav Stickley and the American Arts and Crafts Movement, organized by the Dallas Museum of Art and curated by Kevin W. Tucker, will offer the first comprehensive examination of the life and work of the recognized patriarch of the American Arts and Crafts movement. The exhibition and accompanying catalogue will explore Stickley as a business leader and design proselytizer, whose body of work included furnishings, architectural and interior designs, and related imagery which became synonymous with the movement.

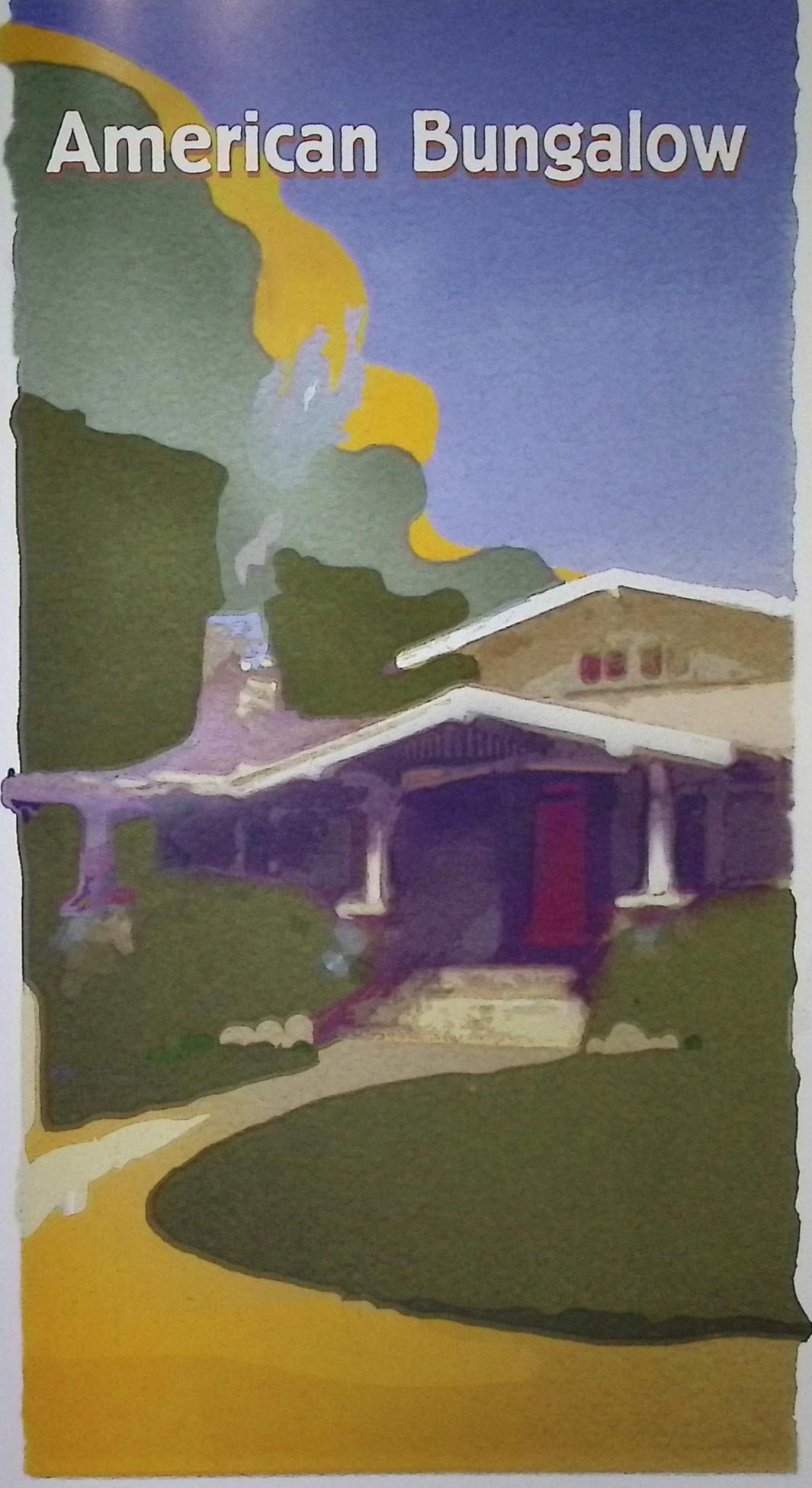
The exhibition will include more than 100 works produced by Stickley's designers and workshops: furniture, metalwork and lamps, textiles, plus numerous publications, letters, drawings and related designs. Also featured in the exhibition will be a recreation of Stickley's seminal model dining room from his 1903 Syracuse Arts and Crafts exhibition.

The exhibition will premiere at the Newark Museum in the fall of 2010, and will continue its tour at the Dallas Museum of Art in the spring of 2011, before concluding at the Cincinnati Art Museum in summer of that same year.

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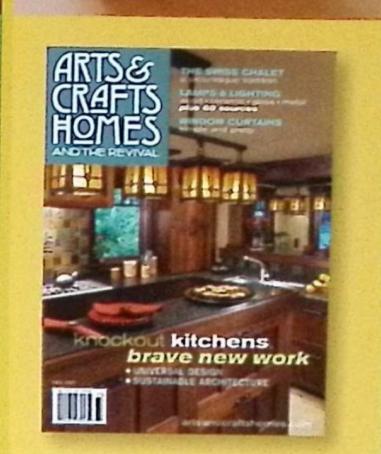
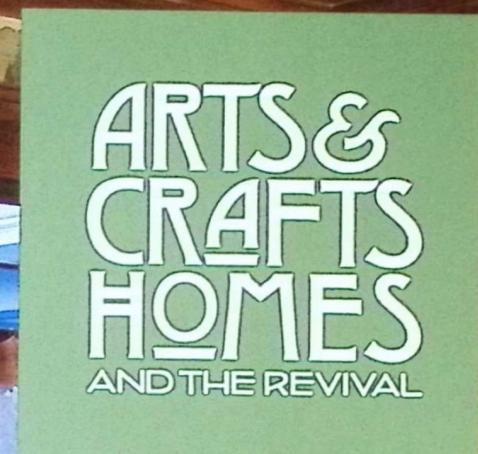
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Craftsman Farms Director Reflects On Recent Accomplishments, Future Challenges

On a recent snowy evening I found myself musing about the enchanting appearance of Stickley's Log House at twilight. The welcoming amber glow from the windows is particularly warm and inviting at dusk in the winter. Its cozy glow contrasts wonderfully with the soft bluish hues of the snow-covered ground. At that moment it truly looks like a dreamy refuge from the outside world. I can't help being moved by the safe and secure sense that nothing could ever go wrong in that perfect, enveloping haven.

But, of course, things actually can go wrong here. Gustav Stickley himself declared bankruptcy in 1915, losing Craftsman Farms two years later. And only twenty years ago his home was nearly lost to the world in a bid to build townhouse on the site.

Today, as a National Historic Landmark, it should be just as safe and secure as it appears in twilight. And the loving support of so many of you has, indeed, kept it safe and protected. In fact, 2008 was an outstanding year of growth for Craftsman Farms. For the first time in our history the Log House is not just open seasonally—it is open year round. The staff has grown, membership has nearly doubled, and attendance is up a remarkable 60%.

A 2008 grant from The Arts and Crafts Research Fund at the Grove Park Inn, plus additional donations from attendees of our

annual pre-conference banquet have allowed us to focus on the heart of our mission – education. We recognize that if we are not opening eyes, enriching souls, and touching hearts, we are not succeeding. We need to protect and restore this magical place, but also reveal the idealism, creativity, innovation, values, and human spirit that were part of the original creation of this site. We are striving to offer experiences that teach the value of craftsmanship, integrity of design, and a simpler life. We hope that an experience at Craftsman Farms will motivate, inspire and bring out the best in all who participate in our programs.

During this past year we raised over \$100,000 in capital funds to build a spacious classroom complete with a handicapped accessible bathroom. The classroom opened on September 12 and we have already filled it with standing room only lectures and book signings. In 2008 we also offered well-attended programs for families, developed school tours, created Scout workshops and more. Our goal for 2009 is to raise an additional \$50,000 to install quarry tiles on the education room's concrete floor, and to equip the space with central air-conditioning, a podium, work tables, and comfortable seating. These improvements will help us fulfill our mission of keeping Gustav Stickley's legacy alive.

Using our master plan as a guide, we have prioritized our plans for both the restoration and adaptive reuse of all of Craftsman Farms. The iconic Log House is unquestionably the centerpiece of the site and so our restoration plans radiate outwards from this center. Nearest to the log house and highly prominent in the landscape are two bungalows which are the next logical buildings to be restored.

Work has begun on these bungalows, and in 2008 one was opened to the public. But that does not mean our work is done. It may take several years and close to one million dollars to fully restore the bungalows. Toward that end we have nearly \$300,000 in pending grants to fully restore forty original leaded glass windows and to replace the missing red slate roofs.

The rewards of undertaking these restoration projects are many. I know that this restoration is a gift to the world—and it is a gift that will last beyond our lifetimes. But I also worry about the effect the economy might have on our future plans. Right now we are happily on a solid footing, but without strong support in the months ahead, might everything grind to a halt?

Now more than ever before I hope you will want to invest in something of beauty, integrity, and meaning that will be there for future generations. If these things have meaning to you, visit our booth at the Conference and become a member. Membership dollars support our operations, educational programs and site restoration. With your help, Craftsman Farms will always be the warm, inviting, and dreamy refuge it looks like on this wintry evening.

Heather E. Stivison
Executive Director
The Stickley Museum at Craftsman Farms



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Asheville Art Museum Exhibit and Reception:

George Masa – Enduring Photographs, Enduring Mysteries

Asheville Art Museum Lecture and Reception
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Busses Depart from the Sammons Wing:
4:00pm 4:20pm 4:40pm
(Please board 15 minutes in advance.)

Art Museum Hours:

Friday	10:00am - 8:00pm
Saturday	10:00am - 5:00pm
Sunday	1:00pm - 5:00pm

George Masa (1881–1933) was born Masahara Iizuka in Japan and attended Meige University in Tokyo, where he studied mining engineering. At the age of 24, Iizuka came to the United States to study at the University of Colorado. In 1915 he came to Asheville where he first took a position with The Grove Park Inn and later worked at Biltmore Industries as a woodcarver. Iizuka had found a new life and a new name: George Masa.

He started in the photographic business by developing film for hotel guests, but quickly began taking his own photographs specializing in landscapes. His work grew and over time he operated under several business names and locations. Many of Masa's photographs appeared in newspapers, magazines, postcards and promotional brochures and did much to popularize the region.

Masa came to love the mountains of Western North Carolina and worked tirelessly for their preservation at his own expense. Masa also scouted and marked the entire North Carolina portion of the Appalachian Trail. In 1934, one year after Masa's death, The Great Smoky Mountains National Park was officially established. In 1961, Masa Knob, a peak of 5,685 feet in the Great Smoky Mountains National Park, was named in his honor.

On Saturday from 5:00pm until 7:00pm the Asheville Art Museum has arranged a special reception for our attendees, including a private tour of the George Masa exhibit and a presentation by filmmaker Paul Bonesteel. Advance registration is required (and was included in your pre-conference packet), but if you are interested in attending, check for availability with the volunteers at the Art Museum table near our Registration Desk in the Sammons Wing. The cost is \$25.

If you have already made your reservation, stop by the Art Museum table to confirm it. Busses going to the museum, located in downtown Asheville, will board outside the Sammons Wing entrance fifteen minutes prior to their prompt departure time. Busses will begin returning to the Grove Park Inn at 6:40pm, in time for all of the Saturday evening events.

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An Exhibit:

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Frank Lloyd Wright lived 92 years as a self-taught designer, architect and engineer. With little educational background, Wright believed completely in the philosophy of "learn by doing." He began his architectural career this way and influenced many other aspiring architects to do the same.

By 1911 Wright had created a home and studio that would also serve as an architectural laboratory for the rest of his life. At Taliesin, in Spring Green, Wisconsin, Wright worked with his apprentices, applying his philosophy of "learn by doing" to create some of the world's architectural masterpieces. It was then that Wright formed theories that would later be applied to buildings such as Fallingwater, the Hollyhock House, the Marin County Civic Center and the Solomon Guggenheim Museum.

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Taliesin Preservation, Inc. is returning for their 6th year to the Grove Park Inn. This year their exhibit is devoted to the 50th anniversary of Wright's death and to celebrating his life and accomplishments. Along with products from the Frank Lloyd Wright Collection, they will have photographs, videos, drawings and floor plans featuring some of the masterpieces that Wright designed. Be sure to visit their exhibit in the Taft Room on the 8th floor and join in the celebration!

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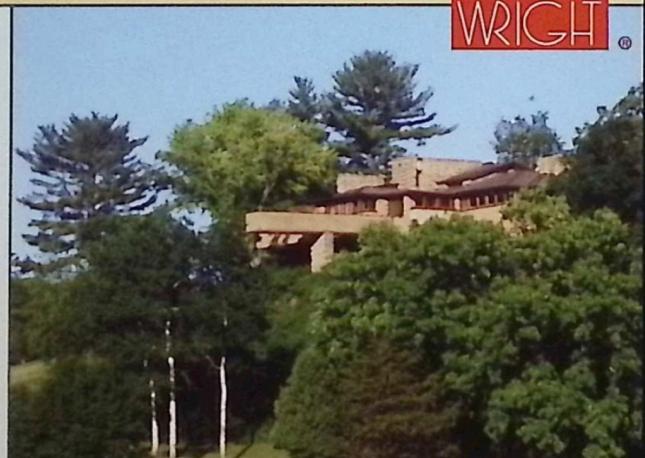
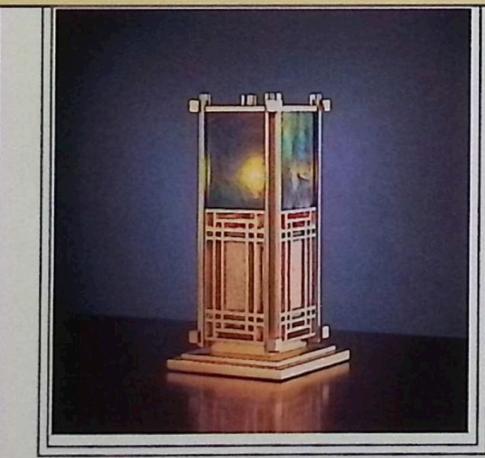
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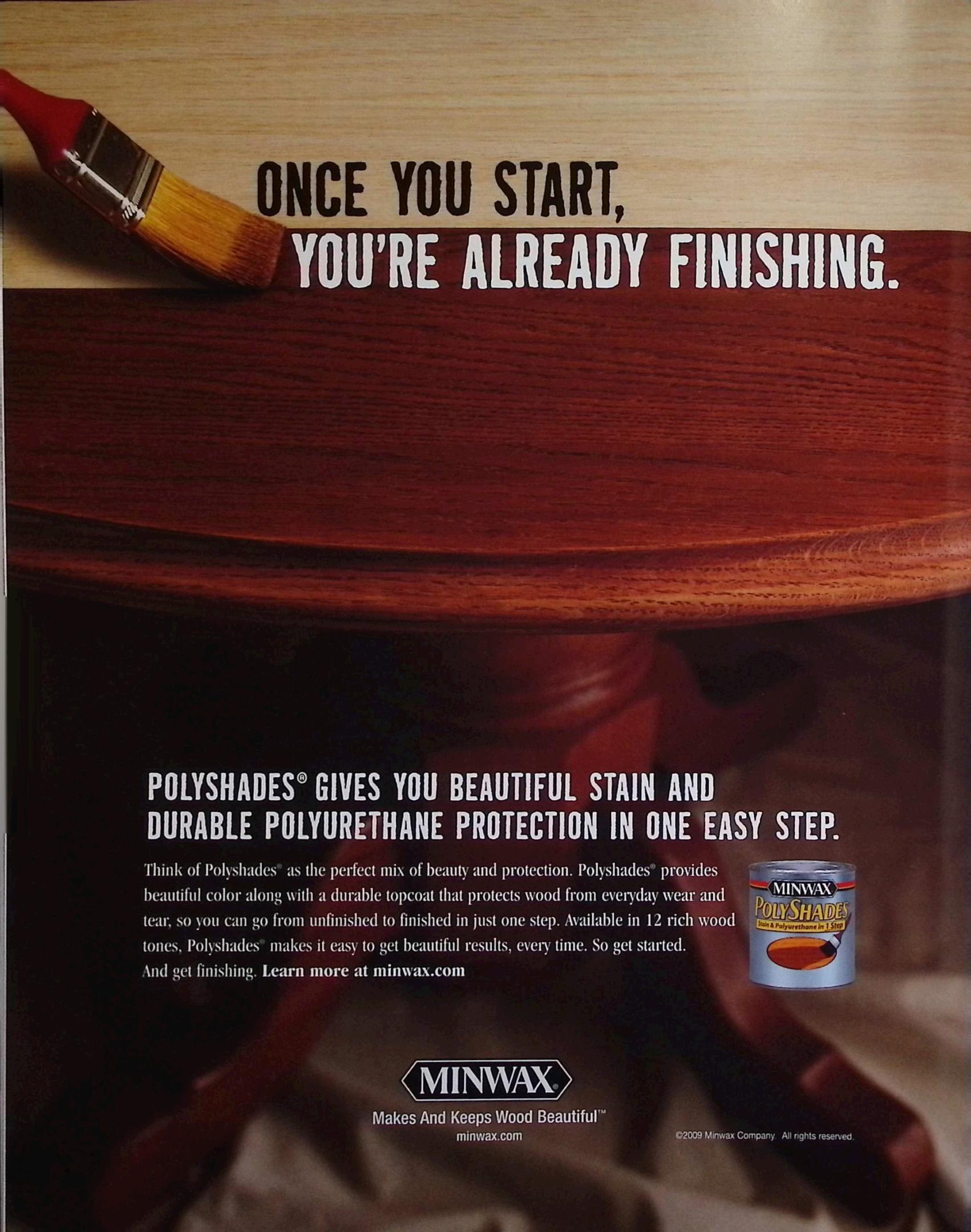
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Four Exhibits in the Great Hall:

From Mr. Stickley and Frederick Rhead To Postcards and Arts & Crafts Made in the Home

For each of his many successes, Gustav Stickley, the businessman, had his failures, most notably business ventures that were either ill-timed or beyond his level of expertise. The inlaid designs of Harvey Ellis, for example, found no audience; the *Yeoman*, a magazine for farmers, never left the presses; his construction company was launched - and sank - during the recession of 1908; Chromewald, his 1914 desperate attempt to sell painted furniture, fizzled; and his Craftsman School for Boys drew no students.

His ill-timed move in 1912 into a new twelve-story skyscraper in Manhattan has since been labeled his "tragic folly." With each floor dedicated to such categories as Building Materials, Model Rooms, Gardens & Grounds, Interior Decorating and General Furniture, he topped it off with the Craftsman Restaurant.

This year the **Stickley Museum at Craftsman Farms** presents the second in its "Mr. Stickley" series of exhibits entitled "**Mr. Stickley's Restaurant.**" The exhibit will display china, glassware and silverplate from the Craftsman Restaurant, as well as an original twelve-page lunch menu. These items, along with other materials, will provide a close examination of the restaurant's interior and the relationship between the restaurant and Stickley's Craftsman Farms. Finally, the presentation will provide insight into the restaurant's place in its New York neighborhood and the New York restaurant scene during the 1910's.

While in our rush to find the art pottery, furniture and metalware of the Arts & Crafts era, we tend to forget that the Arts & Crafts style permeated in other less studied fields as well, including the lowly **postcard**. Far more popular a hundred years ago than today, postcards were designed and printed for an assortment of occasions, including holidays such as Christmas, Thanksgiving and New Year's Day. In addition, as Americans began their love affair with the automobile and as train travel included popular destinations, postcards were created to capture those scenic landscapes in mass-produced snapshots.

During the Arts & Crafts era the design, artwork and typography found on many postcards reflect the same elements we relish in the books, mottos, lithographs and magazines we collect. And the majority of these little Arts & Crafts gems languish overlooked in shops today.

Diane and Wayne Bonner, who exhibit in the Contemporary Crafts firms Show as **Country Thyme: Craftsman Styled Stationery & Gifts**, have collected Arts & Crafts postcards for years and offered to bring examples from their collection for an exhibit entitled "**Graphic Designs from Postcards of the Arts & Crafts Era.**"

Like the Stickley Museum at Craftsman Farms, the **American Art Pottery Association** has again filled a display case in the Great Hall with wonderful pottery for us to study. Their subject - **Frederick Hurton Rhead** - while not as well known as Stickley, was every bit as influential among potters and designers.

The Englishman Rhead (1880-1942) served as art director at Roseville Pottery until 1908, when he joined the faculty at University City, where he taught, designed and wrote about ceramics. Legal and financial problems forced most of the faculty to leave in 1911, prompting Rhead to take a position with Arequipa Pottery in California before a short-lived attempt running his own pottery business in Santa Barbara.

Rhead then returned to the Midwest where he served for ten years as research director for the American Encaustic Tiling Company and fifteen years as art director for the Homer Laughlin China Company. Although all of us are familiar with the popular line of "Fiesta" dinnerware, few know that it was designed by Frederick Hurton Rhead.

Part of the appeal of the Arts & Crafts style and its philosophy of Head, Heart and Hand was the encouragement people received to make Arts & Crafts items in their homes. Antiques exhibitor **Jean Oberkirsch** has long recognized the charm and appeal of such items as hand-painted china, pyrography, metalware and linens. Many of these were purchased as kits advertised in magazines, then completed by home owners. While they do not always display the sophistication of professionally designed and mass produced wares, they embody the spirit of the Arts & Crafts movement in a way factory goods cannot. **Arts & Crafts From the Home** will provide you with the opportunity to examine many of these items and will inspire you not to limit yourself to 'signed' pieces when shopping for Arts & Crafts items for your home.

Dining at the Grove Park Inn Resort & Spa

Thursday

Breakfast:

Blue Ridge Dining Room
(buffet only)
6:30am - 11:00am

Great Hall Bar
(continental breakfast only)
7:00am - 10:00am

Lunch:

Sunset Terrace
at the Carolina Cafe
10:00am - 4:00pm

Magnolia Lounge
11:30am - 5:30pm

Spa Cafe
10:00am - 6:00pm

Dinner:

Blue Ridge Dining Room
4:00pm - 9:30pm

Sunset Terrace
at the Carolina Cafe
6:00pm - 9:30pm

Horizons *
6:00pm - 9:00pm

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additional information,
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Reservations
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Friday

Breakfast:

Blue Ridge Dining Room
(buffet only)
6:30am - 11:00am

Great Hall Bar
(continental breakfast only)
7:00am - 10:00am

Lunch:

Sandwich Cart: 10th floor
Vanderbilt Wing Foyer
11:30am - 5:00pm

Sunset Terrace
at the Carolina Cafe
10:00am - 4:00pm

Magnolia Lounge
(sandwiches & beverages)
11:30am - 5:30pm

Spa Cafe
10:00am - 6:00pm

Dinner:

Blue Ridge Dining Room
Seafood Buffet (\$32.95)
5:00pm - 9:30pm
or Dinner Menu
4:00pm - 9:30pm

Sunset Terrace
at the Carolina Cafe
5:00pm - 9:30pm

Horizons *
6:00pm - 9:30pm

Saturday

Breakfast:

Included in G.P.I. A&C
Weekend Package; please
present room key at the:

Blue Ridge Dining Room
6:30am - 10:30am (buffet)

Sunset Terrace
at the Carolina Cafe
6:30am - 10:30am (buffet)

Great Hall Bar
(continental breakfast only)
7:00am - 11:30am

Lunch:

Sandwich Cart: 10th floor
Vanderbilt Wing Foyer
11:30am - 5:00pm

Soup & Sandwich Specials:
Sunset Terrace
at the Carolina Cafe
11:30- 4:00pm (\$16.95)

Blue Ridge Dining Room
11:30 - 3:pm (\$16.95)

Magnolia Lounge
(sandwiches & beverages)
11:00am - 4:00pm

Spa Cafe
10:00am - 6:00pm

Dinner:

Blue Ridge Dining Room
Prime Rib Buffet (\$32.95)
5:00pm - 9:30pm
or Dinner Menu 4:00-9:30

Sunset Terrace
at the Carolina Cafe
5:00pm - 9:30pm
Horizons * 6:00 - 9:30pm

Sunday

Breakfast:

Included in G.P.I. A&C
Weekend Package; please
present room key at the:

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6:30am - 10:00am (buffet)

Sunset Terrace
at the Carolina Cafe
6:30am - 10:30am (buffet)

Great Hall Bar
(continental breakfast only)
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Brunch:

Blue Ridge Dining Room
11:00am - 2:00pm (\$32.95)

Lunch:

Sandwich Cart: 10th floor
Vanderbilt Wing Foyer
11:30am - 3:30pm

Sunset Terrace
at the Carolina Cafe
11:30am - 4:00pm

Spa Cafe
10:00am - 6:00pm

Dinner:

Blue Ridge Dining Room
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The Arts & Crafts Press	<i>Old House Journal</i>
Turn of the Century Editions	<i>American Bungalow Magazine</i>
Dard Hunter	Clinker Press Books (alcove)
<i>Entrance to Antiques Show</i>	<i>Old House Interiors Arts & Crafts Homes</i>
Gamble House	Gibbs Smith, Publisher
Gamble House Bookstore	Stickley Museum at Craftsman Farms
	Southern Highland Craft Guild
	Knock On Wood Publications (alcove)
Style 1900 Magazine	SILENT AUCTION (alcove)
David Rago Auctions	

10th Floor Exhibitors

*Stairs and Elevator
to 8th Floor*

Sandwich Cart

Joseph Mross,
author

American Art Pottery Association

Jane Powell,
author

*Door to
Great Hall*

Susan Futterman,
editor
"Let's Play"

Hearthstone
Homes

*Cottages &
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Magazine*

Grovewood
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Jill West

Tony McCormack

Dod Stewart

Grand Ballroom, Vanderbilt Wing

Mark Sample

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The UPS Store

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8th Floor Vanderbilt Wing

Friday 1:00 – 6:00pm

Saturday Noon – 6:00

Sunday 11:00am – 4:00

Wilson Room Demonstrations

Furniture Care and Repair
with Dennis Bertucci (pg. 16)

Metalware Demonstration
with Portfolio Metalwork (pg. 16)

Dennis Bertucci Portfolio Metalwork Country Thyme

Tiger Rug

Old California Lighting

Hog Hill Pottery Country Thyme Tom Herman

Tim Copeland Furniture

Del Martin JAX Rugs

David Nunley
Keith Wiesinger

Door Pottery:
Scott Draves

Fine Lines:
Sandra Newman and Joseph Ebler

Coolidge Room
Debey Zito and Terry Schmitt
Audel Davis
CraftGuild Carpets
Arts & Crafts Textiles:
Dianne Ayres and Timothy Hansen
Cold River Furniture:
Peter and Marcie Maynard

Eisenhower Room
Kestrel Studios: Kathleen West
Rookwood Pottery
Dan Cooper: Cottage Lace
Jennifer Wentzel

Hoover Room
Ephraim Faience Art Pottery
Arnold d'Epagnier
Old Ways Ltd.: Ian Hunter
Motawi Tileworks

Roosevelt Room
Archive Edition Textiles
Art of the Craft: Robert Hause
Ann Powell

Woodworking Demonstration:
Chuck Conner (pg. 16)

Taft Room
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Arts & Crafts in Western New York State (pg. 33)

The Taliesin Preservation Exhibit:
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FMG Design:
Frank Glapa

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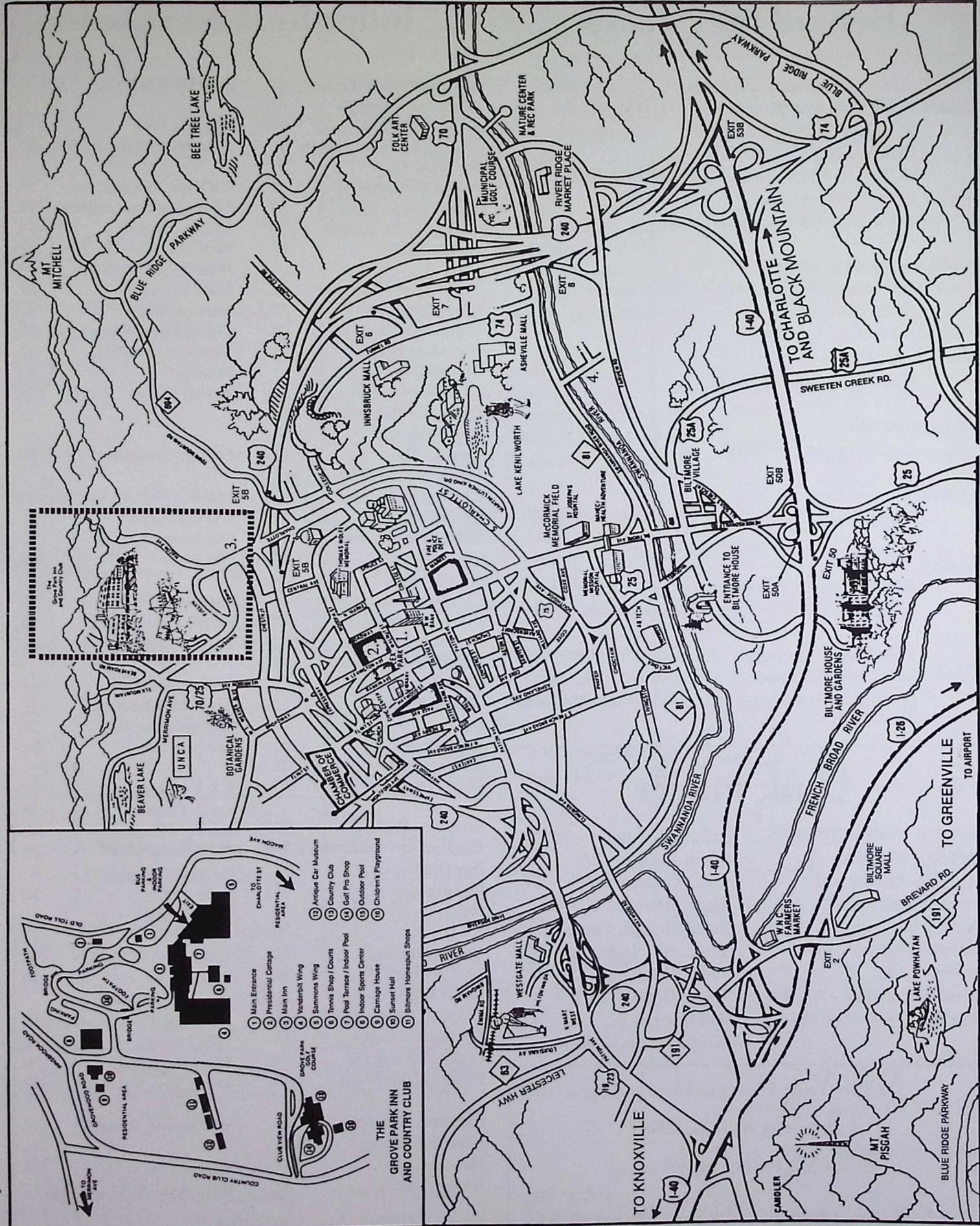
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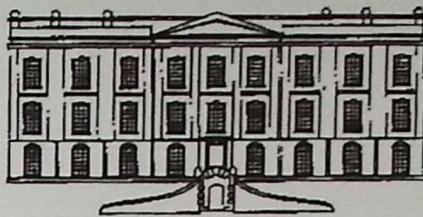
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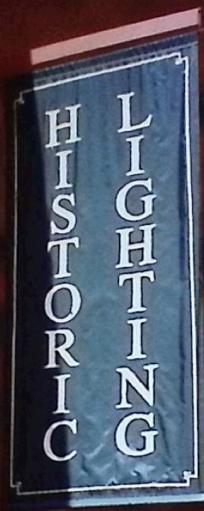


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